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PERSIAN ART AND SPANISH FURNITURE

COLLECTION OF

The M. D. Benzaria Company

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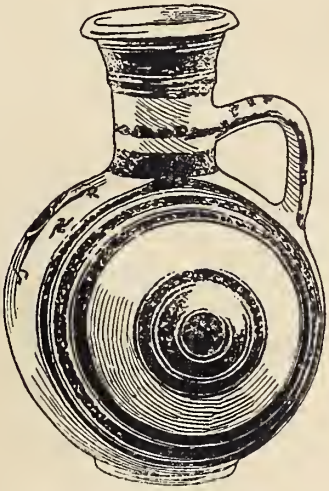

AMERICAN ART ASSOCIATION · INC

MADISON AVENUE · *56th to 57th* STREET

NEW YORK: 1927

EXHIBITION AND SALE AT THE

American Art Galleries

Madison Avenue · 56th to 57th Street
New York City

FREE PUBLIC EXHIBITION

From Saturday, February 26 To Time of Sale
Weekdays 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Friday and Saturday · March 4 and 5 at 2:15 p.m.

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No. 463. Inlaid Walnut Vargueno Mounted in Wrought Iron

Spanish and Persian Art

PERSIAN BROCADES AND VELVETS
LACQUER, JEWELRY & MINIATURE
PAINTINGS; KIRMAN, KASHAN AND
BOKHARA POTTERIES; EGYPTIAN &
CYPRIOTE ANTIQUITIES; SPANISH
FAIENCE, BRONZES, WROUGHT IRON
AND FURNITURE; ARCHITECTURAL
ACCESSORIES

Under Management of the

American Art Association

INCORPORATED

New York

1927

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

An Interesting Collection of Spanish and Persian Antiques Belonging to the M. D. Benzaria Company

PERSIAN art is represented mainly by brocades, velvets and fictile wares; the last ranging from the earliest Persian and Mesopotamian pottery, with its monochrome cobalt and manganese glazes and added iridescence resulting from long burial, through the masterly twelfth and thirteenth century products of Rhages and Rakka, to the decorative pottery of Kirman, Kashan [or Ispahan] and Bokhara, the manufacture of which has been carried down to the present day. To these has been added a small but diversified group of Egyptian and Cypriote antiquities, including the red and white wares of the Mycenean and Post-Mycenean periods, Egyptian *ushabtiu*, necklaces, Canopic jars and an important limestone *stele* of Senusert I. The more refined Persian handicrafts are represented by a few chosen examples of lacquer, jewelry and glassware; and also, supreme in its individuality, the miniature painting of the late Sefevid period, beginning with the reign of Shah Abbas. In addition to a considerable number of illuminated leaves portraying the popular and ever recurring stories of Chosroes and Shirene, Bahram Gur, and Leila and Majnoun, there will be offered a remarkable Ms. volume, *The Book of Matloub Algholoub*, or Heart's Desires, of the seventeenth century, bound in lacquer and containing, beside the exquisite caligraphy and borders, no less than 78 miniatures of the finest quality.

From Spain are faïences of Talavera de la Reyna and Anduja, decorative hanging lanterns, statuettes, bronzes and wrought iron. The furniture includes walnut chairs covered in leather and velvet and several handsome tables in original condition, notably a beautifully turned piece of the period of Philip II, a Navarrese library table and side tables of a type common to Central Spain in the seventeenth century. The chests range from the dimunitive *cajitas* beloved of the Moors and inlaid with marqueterie, to massive strong-boxes bound in iron and secured with complicated locks of wonderful and abstruse mechanism; one of these is illustrated in the catalogue, and shows the lengths to which ingenuity could go when applied to a craft native to the country.

Of the larger pieces, the most interesting are a late Gothic cupboard with linenfold carving, an original refectory table, and several gorgeous *vargueños* with their lavish gilding and marqueterie ornament. One of these [No. 463] veneered

in ebony and tortoise-shell and inlaid with scrollings of ivory, is undoubtedly the most beautiful piece of its kind that has come on the market for many years; the architectural treatment of the front and the careful finish of the workmanship indicate a directing Italian influence, possibly that of a Florentine craftsman.

Of interest to architects is a large group of sculptured ceiling brackets, or *zepatas*, a wrought iron well-head, a set of four Baroque spiral columns, a carved oak pediment with columnar supports and several wrought iron gateways. An almost complete interior is contained in an important Louis XV *laqué* bedroom suite, offered as a single lot, for the benefit of those who can appreciate the joyous decorative value of Spanish rococo design.

FIRST SESSION

Friday March 4, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 237 Inclusive

PERSIAN AND CATALONIAN GLASS, PERSIAN LACQUER JEWELRY AND MINIATURES

1. TWO ENAMELED GLASS ROSE WATER EWERS *Persian, XVIII Century*
Flattened globular body, with cylindrical neck and flaring lip; tall spout. Olive-yellow glass enameled in bright colors with birds and flowers.
Heights, 7 inches

15

2. DECORATED BLUE GLASS BOTTLE AND EWER
Persian, XVIII-XIX Century
The former decorated in gilding with loop medallions of leaves, the latter enameled with festoons and scrolling.
Heights, 9¼ and 11 inches

15

3. GREEN GLASS COVERED POT-POURRI JAR *Catalonian, XVIII Century*
Inverted pear-shape, with broad cylindrical neck and two loop handles; circular foot. Cover with knob finial.
Height, 11½ inches

15

4. WRY-NECKED BLUE GLASS ROSE-WATER VASE *Persian, XVIII Century*
Pear-shaped, with long spirally fluted serpentine neck flaring into a yawning mouth.
Height, 14½ inches

17.50

5. GREEN GLASS PESTLE AND MORTAR *Catalonian, XVII Century*
Funnel-shaped mortar with spout and heavy circular foot. Deep green glass.
Height, 4½ inches

7.50

6. ANTIQUE ARAB-PERSE BOWL
Pyriform, the sides chased with interlacing strap-work with geometrical ornament and Arabic inscription.
Height, 6¾ inches; diameter, 10½ inches

20

7. Arabic Enameled Glass Vase *XVII Centur*

35. Pear-shaped, with broad funnel mouth and loop handle. Green glass en ameled in gold with arabesques and caligraphy.

Height, 10¾ inche

8. Lacquer Kalemdam, or Pen Case *Persian, XIX Centur*

15. Decorated with male and female figures and children in European costum and small medallions of flowers, on aventurine grounds.

Length, 9½ inche

9. Persian Floral Lacquer Kalemdam, or Pen Case

15. Sliding case, the outside beautifully lacquered with peonies, tulips, roses an other blossoms, birds and butterflies, in colors on a brown ground.

10. Lacquer Pipe Box *Persian, XIX Century*

22.50 The outside decorated with the presentment of the enthroned Shah flanke by courtiers, the inside with artillery attacking a fortress town.

Length, 11 inche

11. Persian Decorated Lacquer Mirror

30. Rectangular, flanked by half-round pilasters with chevron fluting and supporting cornice with square blocks. Decorated in red, green and ivory, wit floral ornament on a gold ground.

Height, 20¼ inches; width, 16 inche

12. Persian Lacquer Book Covers

25. Exterior enriched with pendented floral medallion and interlacing scrolling branches in gold, in a dark green ground simulating shagreen. Interio tooled with sunk floral medallions and spandrels in gold, in a brown leath ground.

Length, 11½ inches; width, 7 inche

13. Enameled Bronze Flower Holder *Persian, XVII Century*

20. Formerly as oil lamp. Funnel reservoir, the shaft with hemispherical shield; boad circular base. Chiseled and enriched in blue, green and red enamels with figures of animals, male and female portraits and floral designs.

Height, 14¾ inches; diameter, 11 inches

14. Antique Khatem Kari Wedding Mirror

55. Oblong, with pinnacled crest, supported by piers; with box-body having hinged top. Elaborate painted and bone mosaic, piqué with gold dots.

Height, 20 inches

15. Pair Enamel and Silver Arm Rings *Indian, XVIII Century*

Cylindrical, with border of filigree-work and floral plaquettes in blue, green and brown enamels enclosed within *cloisons*.

Lengths, 3¾ inches and 4 inches

16. Pair Antique Persian Gold Filigree Earrings

Ear circlets with demi-lune ornament supporting tiny filigree domes with a ring of tear-shaped pendants, to which are added two modern Persian gold coins.

Length, about 2½ inches

17. Persian Enamel and Pearl Pendant

Tear-shaped plaque, enameled in red and blue, with flowers and song birds in a gilded ground, and surrounded by a border of tiny pearls. Pendent from a gold chain.

Length, 2½ inches

18. Pair Persian Enamel and Pearl Earrings

Tiered dome-shaped ornaments, enameled in red, blue and green, with blossoms and leafage and supporting green pendants; all hung with tiny pearls, and mounted in gold.

Length, 3¼ inches

19. Russian Lapis-lazuli Necklace

Comprising thirty-one well-matched spheres of deep blue lapis, heavily flecked with gray.

Total length, 19 inches

20. Chiseled Bronze Bowl *Persian, XVII Century*

Decorated alternately with circular medallions portraying a Shah on horseback hunting, and archaic Arabic script.

Diameter, 8 inches

21. Pair Silver-damascened Bronze Candlesticks

Persian, XVII Century

Cylindrical, with flaring foot. Finely damascened in silver, with detached figures of animals, medallions of flowers and birds and 'pear' emblems.

Height, 8 inches

22. Floral Lacquer Book Covers *Persian, XVIII Century*

Front and back painted with beautiful sprays of peonies, roses and other garden flowers, and floral borders; interior with two sprays of narcissus in a scarlet ground.

Length, 12 inches; width, 8 inches

23. Engraved Bronze Flower Holder *Persian, XVII Century*

105 Originally an oil lamp. Funnel-shaped reservoir with a knop, on broad circular base, the whole minutely chiseled with figures of charging warriors, animals and birds, amid flowers.

Height, 8 inches; diameter, 9 inches

24. Lacquer Wedding-mirror Case *Persian, XVIII Century*

80. Front beautifully painted with a miniature of a royal lady and attendants coming for her betrothal to a Shah seated in a tent, in a wooded landscape; delicate floral borders in colors and gold. Back with mounting sprays of garden flowers and song birds in an aventurine ground.

Length, 14¼ inches; width, 9¼ inches

25. Walnut and Bone Marquetry Case of Drawers
Bokhara or Afghanistan, Early XIX Century

35. Border of detached blossoms, with hinged fall-front and interior with small drawers. Carved with sunk panels painted and veneered in bone.

Height, 6¾ inches; length, 11 inches

26. Damascened Battle Axe *Persian, XVIII Century*

15. Tubular shaft, with bicorne head chiseled and inlaid in gold with Persian poetic inscriptions.

Length, 29¾ inches

27. Persian Gold-lacquered Tray

25. Rectangular; decorated with brilliant garden flowers and pairs of song birds in colors, on a gold ground; surrounding a medallion with animals and buildings in green and gold. Scarlet and gold floral border.

Length, 26 inches; width, 16 inches

28. Persian Relief-decorated Lacquer Panel *XVIII Century*

15. Enriched with symmetrical decoration of scrolling branches with green leaves and golden-orange blossoms molded in relief; enclosed on one side within a cusped oval medallion with green spandrels.

Length, 24 inches; width, 15 inches

29. Persian Gold Lacquer Saddle, Inlaid in Bone

20 Decorated with medallions of floral ornament in blue, rose and green, in a gold ground, with green and gold floral borders. Arches inlaid with bone.

Length, about 17½ inches

30. Decorated Lacquer Mirror Case, with Mirror
Persian, XVIII Century

35. Back and removable front panel, each decorated with palace interior and figures of royal lovers surrounded by maidens playing on musical instruments or contorted in dances. Inside of front panel painted with the robed figure of a prince; on a black ground, with floral borders.

Length, 10½ inches; width, 7¼ inches

31. Leaf with Illumination in Gold and Gouache
Indian [Mughal], XVII Century

7.50 A royal princess and attendants. The former reclining under a canopy and surrounded by women attendants, with four female musicians at the left. [Unfinished.]

Height, 6¾ inches; length, 9½ inches

32. Two Leaves with Ms. and Illumination in Gold and Gouache
Persian, XVIII Century

35.

Shirene visiting Farhad, and Shirene killing herself at the death-bed of Chosroes. The former portraying the damsel on horseback in a landscape; the latter a state interior. Surmounted by elaborate head-pieces, with floral arabesques and borders.

Height, 10¼ *inches; width,* 5½ *inches*

33. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

35.

Chosroes enthroned. The king in orange robes, seated on a throne beneath a tree, flanked by courtiers, with attendants offering a bowl of fruit and wine.

Height, 11¼ *inches; width,* 7⅛ *inches*

34. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

30.

Chosroes hunting lion. Wooded rocky landscape, with the king mounted on a black horse and bearing bow and arrows, shooting at a lion which has leaped on the back of a decoy mule.

Height, 11¼ *inches; width,* 7⅛ *inches*

35. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

50

32.

The first meeting of Chosroes and Shirene. Wooded landscape, with the king and two courtiers before the royal tent. On the ground is spread fruit and wine, which the courtiers are offering to Shirene.

Height, 11¼ *inches; width,* 7⅛ *inches*

36. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

55.

Chosroes and Farhad. The king mounted on a black mare, attended by courtiers and following the lead of his rival Farhad, who carries a hatchet, through wooded mountainous country.

Height, 11¼ *inches; width,* 7⅛ *inches*

37. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

50.

The love of Chosroes and Shirene. The king and his favorite robed in orange and gold, respectively, seated on a rock beneath a tree, listening to the discourse of a bearded poet and partaking of fruit and wine.

Height, 11¼ *inches; width,* 7⅛ *inches*

38. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

50. Chosroes demanding admittance at the house of Shirene. The monarch is mounted on a black horse and is addressing his request to the lady, who is seated in the balcony of her house, with an attendant behind her.

Height, 11¼ *inches; width,* 7⅛ *inches*

39. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

45. The wedding of Chosroes and Shirene. Mountain landscape with cypresses, and the figures of the betrothed seated on a dais and surrounded by attendants.

Height, 9 *inches; width,* 5¼ *inches*

40. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

45. Chosroes and Shirene hunting. Sunny mountain country, with the figures of the king and the favorite in the foreground on horseback, embracing, an attendant behind them.

Height, 11¼ *inches; width,* 7⅛ *inches*

41. Two Leaves with Illumination in Gold and Gouache
Indo-Persian, XVIII Century

55. Cult of fire worship. Two groups formed of fantastic deities, some animal-headed, seated on mats with dishes of viands, round a central fire.

Height, 5½ *inches; length,* 7½ *inches*

POTTERY OF KIRMAN, KASHAN, BOKHARA AND ANCIENT RHAGES AND MESOPOTAMIAN WARE

42. Two Koubatcha Five-color Plates *Caucasian, XVII Century*

Decoration in cobalt-blue, green, tomato-red, aubergine and yellow, of roughly sketched floral ornament and leafage outlined in sepia.

30.

Diameters, 7¼ *inches and* 7¾ *inches*

43. Rhages Two-handled Unguent Jar *Persian, XII Century*

Flattened globular body, with wide cylindrical neck and two loop handles flush with the rim. Sketched decoration in sepia and washes of underglaze cobalt over a band divided into triangular compartments. Yellowish glaze with fugitive iridescence.

20.

Height, 4¼ *inches*

44. Two Mosaic Tiles with Sassanid Figures

20. Octagonal, developing the head and shoulders figure of a warrior in turquoise-blue, cobalt, yellow and white in an ochreous-brown ground. Framed.

Length, 12½ inches; width, 7¼ inches

45. Persian Blue and White Jar, with Inscription *XVIII Century*

25. Inverted pear-shape, with cylindrical neck. Decorated in underglaze-cobalt with a compartmented band enclosing bird figures and twigs, the shoulder with a band of Persian caligraphy reserved in a ground of aubergine.

Height, 9¾ inches

46. Ispahan Jar, with Bird Decoration *Persian, XVIII Century*

45. Ovoid, with embryo neck. Beautifully decorated in cobalt-blue and green, with three figures of birds amid slender twigs with leafage.

Height, 9¼ inches

47. Kashan Decorated Turquoise-blue Jar

Persian, XVIII-XIX Century

40. Squat globular body, with cylindrical neck. Brown clay coated with a rich glaze of turquoise-blue with fluctuating green tones, a band of floral ornament sketched about the shoulder in black beneath the glaze. *Height, 9½ inches*

48. Blue and White Faience Tile *Persian, XVII Century*

30. Pattern of cusped medallions and interlacing floral scrolling branches in cobalt, pale green and copper-blue, in a white ground, with cobalt-blue scrolled border. Framed.

Width, 9½ inches

49. Kashan Copper-blue Deep Plate *Persian, XVIII Century*

17.50 Unusual decoration of pagoda forms, pergolas and plants, within a border of cross hatching. In black, under a crackled glaze. *Diameter, 11¼ inches*

50. Two Ispahan Two-handled Ovoid Jars

35. Graceful body, with embryo neck having two loop handles. Decorated in underglaze cobalt outlined in sepia with cusped partitions enclosing figures of birds and blossoms, beneath an ivory glaze with brown crackle.

Heights, about 8½ inches

51. Two Kashan Decorated Copper-blue Jars

Persian, XVIII-XIX Century

50. Globular, with embryo neck; sketched about shoulder with a band of formal ornament in black, beneath a rich turquoise-blue glaze coagulating thickly in one towards the foot.

Heights, 7½ inches

52. Pair Persian Polychromed Ovoid Jars *XVIII Century*
Decoration of floral ornament in rose, cobalt and green, in diagonally striped grounds of deep cobalt-blue and white.
Heights, 8½ inches

53. Two Kashan Decorated Copper-blue Jars
Persian, XVIII-XIX Century
Roughly sketched in black with floral ornament and feather motives, under a rich greenish-blue glaze, with broad brown crackle. [Chipped at lip.]
Heights, 9¾ inches and 10½ inches

54. Asia Minor Polychromed Plate *XVII Century*
Patterned with an eight-petaled leaf motive surmounted by radial stripes in cobalt and Indian-red, the cavetto and rim in recurring white blossoms.
Diameter, 10½ inches

55. 'Rhodian' Plate *Asia Minor, XVI-XVII Century*
Decorated in blue and green, with nodding branches of blue lilies and tomato-red asters, the rim with clustered shell ornament.
Diameter, 11½ inches

56. Rhages Cobalt-blue Ovo-cylindrical Jar *Persian, XIII Century*
With wide tapering neck. Pale buff, almost white, body of fine consistency, evenly glazed in a cobalt-blue terminating in a thick ring an inch above the foot.
Height, 7½ inches

57. Pair Kashan Decorated Jars *Persian, XVIII-XIX Century*
Globular ovoid body, with rudimentary neck. Decorated in underglaze cobalt with cusped diamond-shaped compartments enclosing leafage and with floral spandrels; rich viscous brownish glaze.
Heights, 10¼ inches

58. Persian Three-color Sherbet Bowl and Plate *XVIII Century*
White body enameled in cobalt-blue, green and rose-pink with masses of roses and chrysanthemums and eight spade-shaped medallions reserved in white. No overglaze.
Diameter of bow, 11½ inches; of plate, 12¼ inches

59. Bokhara Plate *XVIII Century*
Centre with an octofoil reserved in a ground of cobalt-blue, the rim cross-hatched with lattice ornament in green.
Diameter, 12¼ inches

60. 'Rhodian' Plate *Asia Minor, XVII Century*

80.— Symmetrical decoration of swaying stems of blue lilies and tomato-red asters with green leafage, the rim with conchiform scrollings in olive-green.

Diameter, 12 inches

[See illustration]

61. Rhages Turquoise-blue Fluted Bowl

35.— *Persian, XIII Century*

Cylindrical, rounded towards a well-modeled foot. The sides molded with a band of fluting partitioned by five ridges and evenly glazed a pale turquoise.

Diameter, 7 inches

[See illustration]

No. 61

62. Rhages Cobalt-blue Two-handled Jar. with Iridescence
Persian, XIII Century

80. Inverted pear-shape, with cylindrical neck and two loop handles. Light gray body coated with an unctuous pale cobalt glaze terminating in drops two inches above the foot, the shoulder enriched with beading and showing iridescence.

Height, 9 inches

[See illustration]

63. Two Kashan Turquoise-blue Jars *Persian, XVIII-XIX Century*

70. Stout globular body, with short cylindrical neck. Decorated with washes of black, one with a diamond lattice design, the other with large compartments enclosing floral ornament, under a beautiful fluctuating copper-blue glaze.

Heights, 10 inches

64. Rhages Turquoise-blue Oil Lamp *Persian, XIII Century*

15. Broad circular bowl incised with rude inscriptions; coniform standard surmounted by reservoir with three spouts and downcurving loop handle, ridged. Turquoise-blue glaze, much worn.

Height, 8¼ inches

65. Rhages Ewer, with Iridescence — *Persian, XII Century*

Ribbed melon body, with funnel-shaped neck and loop handle. Glazed in copper-blue thinning in the incised ribs and covered with a close glaze broken by patches of earthy iridescence.

35.

Height, 7 inches

66. Bokhara Bowl — *XVII Century*

Centre with checkered diaper in cobalt-blue, green and manganese-purple, the rim with recurring upstanding leaf motives reserved in these colors, under a glaze with regular brown crackle.

45.

Diameter, 14½ inches

67. Rhages Copper-blue Ewer — *Persian, XIII Century*

Straight-sided body, with flat shoulder having tall neck with spout and upright loop handle. Sketched in black with a band of leaf forms and hatching under a rich greenish-blue glaze with brown earthen crackle.

30.

Height, 10 inches

68. Two Kirman Amphoras — *Persian, XVII Century*

Pear-shaped body with cylindrical neck, having two loop handles. Beautifully invested with a fluctuating greenish-blue glaze with broad brown crackle and terminating in folds about the foot.

80.

Heights, 15¾ inches and 16¾ inches

69. Persian Cobalt-blue Plaque — *XIII-XIV Century*

The cavetto divided into five compartments decorated with arabesqued leaf scrollings under a rich glaze of cobalt-blue, flowing over the exterior and dripping irregularly above the foot.

125.

Diameter, 17½ inches

70. Kirman Manganese-brown Three-handled Jar — *Persian, XVII Century*

Ovoid, with squat cylindrical neck and three loop handles. Rich unctuous glaze of brownish-purple thinning at the neck to display turquoise-green areas.

70.

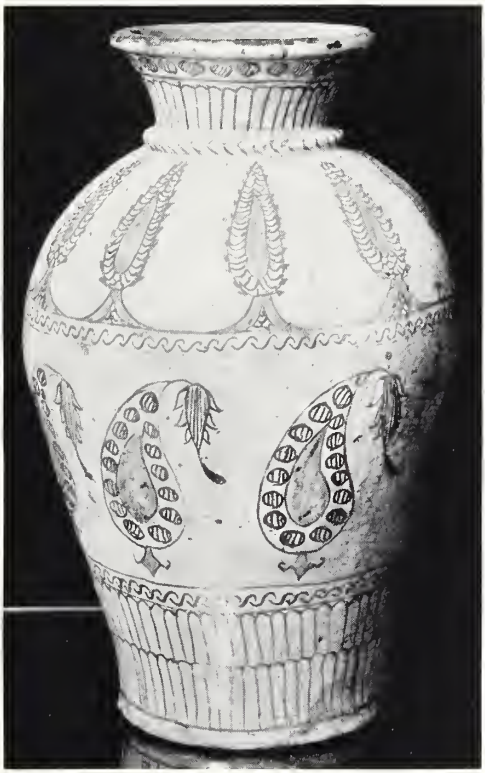
Height, 15¾ inches

71. Rhages Cucumber-green Votive Lamp — *Persian, XII Century*

In the shape of a candlestick with tall cylindrical body and circular ridged foot; loop handle. Surmounted by a small reservoir with spout. Glazed in cucumber-green rudely incised with hatchings, and exhibiting rich iridescence from burial.

30.

Height, 12 inches



72. Persian Jar with 'Pear' Decoration *XVIII Century*

75. Inverted pear-shape, with ringed flaring neck. Decoration outlined in sepia and washed with pale cobalt, of a row of 'pear' figures surmounted by a circle of cypresses about the shoulder. Glaze with brown crackle.

Height, 15¾ *inches*

[See illustration]

73. Four-handled Jar *Persian or Mesopotamian, circa VI Century*

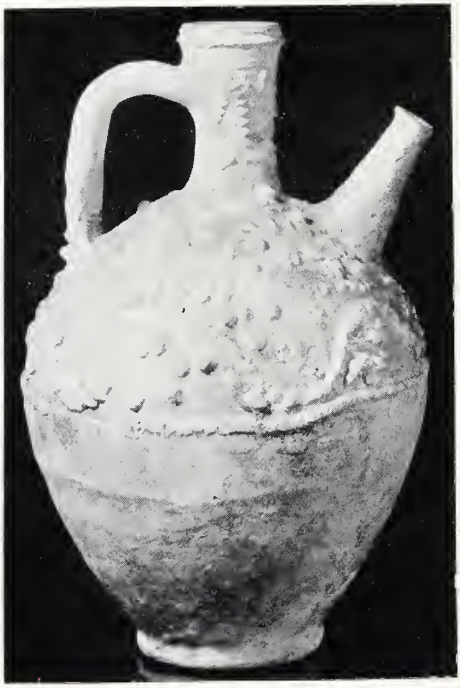
120. Ovoid body, broad neck with four loop handles; shoulder molded with band of serpentine ridged ornament. Fugitive green glaze and iridescence.

Height, 14 *inches*

74. Ovoid Four-handled Jar, with Iridescence

Persian or Mesopotamian, circa VI Century

100. Well formed body, with short neck and four loop handles; shoulder molded with serpentine band of cabling. Light buff clay coated with a thick copper-green glaze, with fugitive iridescence. *Height, 12¾ inches*



75. Green Glazed Ewer, with Iridescence

Persian or Mesopotamian, circa VI Century

280. Ovoid body with tall slender neck, loop handle and coniform spout. Shoulder molded with two bands of serpentine cabling beneath a turquoise-green glaze exhibiting a silvery iridescence. Rare. *Height, 19 inches*

[See illustration]

76. Persian Blue and White Jar *XVII Century*

35. Ovoid, with rudimentary neck and molded lip. Decorated in under-glaze cobalt-blue with bands of lattice ornaments enclosing three Chinese landscapes with pagodas, trees and waves. *Height, 13½ inches*

77. Decorated Rhages Jar *Persian, XII-XIII Century*

Body with broad tapering neck and expanding lip. Decorated in broad brush strokes in black with geometrical ornament simulating Cufic characters and flowed with a turquoise-blue glaze irregularly crackled.

80.

Height, 12 inches

78. Mohammedan Cucumber-green Jar, with Archaic Ornament

Ovoid body, having embryo neck, the shoulder incised with a number of crude rosettes surmounting a molded band of cabling ornament. Beautiful cucumber-green glaze of mellow hue flowed over a light clay body.

45.

Height, 15½ inches

79. Manganese-brown Jar *Persian or Mesopotamian, circa VI Century*

Tall ovoid body, with molded cylindrical neck; the shoulder with ridged ring and serpentine bands of cabling in relief. Mellow deep brown glaze regularly applied and showing grayish tones with traces of iridescence.

130.

Height, 29 inches

80. Persian Flambé Jar *Anterior to XI Century*

Ovoid body, with broad cylindrical neck. Glazed in leaf-green fluctuating to cucumber-green, *flambé* with passages of ruddy brown and indigo. Neck incised with zigzag ornament beneath the glaze.

30.

Height, 21¼ inches

81. Rare Mammoth Oviform Jar *Persian, Anterior to XI Century*

Ovoid body, with tapering cylindrical neck incised with zigzag ornament; of rich cucumber-green beneath a greenish overglaze, with tiny natural irregular crackle. Interior glazed in brownish-yellow. With stand.

100.

Height, 32 inches

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

82. Turkish Silk-embroidered Linen Cushion

Delicately worked in herringbone and chain stitches in pastel-colored silks, with a scalloped floral diamond medallion and spandrels partitioned by serpentine branches of blossoms, the ends with upstanding cypresses and stems of roses.

25.

83. Gold- and Silver-brocaded Wistaria Satin Cushion

Developing in gold thread a diamond-shaped compartment formed of lavish branches of grapes enclosing the figure of a Pelican in her Piety, in silver against a background of golden sun-rays. At the corners, golden flower sprays and a basket.

30.—

84. Applique Gold- and Silver-embroidered Damask Cushion

Spanish, XVII Century

Celadon-green floral damask *appliqué* with strap scrollings in gold galloon and crimson velvet, with pendent gold and silver tendrils and tiny blossoms.

40.—

85. Persian Embroidered Salmon-pink Taffeta Circular Cushion

Worked with a pattern of radially placed 'pear' motives infloretted with blue blossoms and surrounded by a border of slender scrolled branches, in chain stitch of gold thread and herringbone-work in pastel colored silks.

22.50

86. Appliqué Embroidered Moss-green Velvet Cushion

Spanish, XVIII Century

Delicate silk velvet *appliqué* in padded gold threads with a scrolled cartouche enclosing a heart with lily and dagger.

20.—

87. Persian Drap d'Or Brocade Cushion

Golden-yellow ground enriched with gold thread and brocaded with a minute ogival lattice design enclosing tiny scarlet blossoms. Border of striped satin brocade.

20.—

88. Mauve Gold-brocaded Table Cover *Persian, XVII Century*

Satin ground, brocaded in yellow and gold threads with parallel serpentine interlacing branches of nodding blossoms. Border of sky-blue gold brocade.

2 feet 5 inches square

22.50

89. Silk Tapestry Panel *Caucasian, XVII Century*

Sapphire-blue ground, woven in tapestry technique in pastel tans, orange, sky-blue and ivory with fringed blossoms linked by angular branches. Tawny orange border with linked leaf motives.

Length, 2 feet 1 inch; width, 1 foot 4 inches

52.50

90. French Needlepoint Panel

Developing figures of a lady seated at a table and her attendant, together with two animal figures and a bird in *petit point*, within formalized leafage in *gros point*.

Length, 2 feet 2 inches; width, 1 foot 8 inches

40.—

91. Crimson Velvet Table Runner *Early XVIII Century*

55 Crimson velvet with ruby tones, bearing traces of former *appliqué* of parallel serrated ribbon branches.

Length, 3 feet 10 inches; width, 1 foot 8 inches

92. Drap d'Or Brocade Table Cover *Persian, Early XVIII Century*

105 Gold ground woven with an ogival lattice enclosing tiny upstanding floral shrubs in pastel colors. Border of silver floral brocade.

Length, 29 inches; width, 25 inches

93. Crimson Cut Velvet Panel *Russian, XVIII Century*

40 *Fond d'or*, with a raised crimson pile patterned in a leaved diamond lattice enclosing single carnation-heads.

Length, 35 inches; width, 34 inches

94. Silk Brocade Table Cover *Persian, XVIII Century*

55 Golden-yellow ground, woven with vertical stripes enclosing recurring rows of rose-pink blossoms. Bordered in sapphire-blue and yellow brocade.

Length, 36 inches; width, 33 inches

95. Cut Velvet Panel *Persian, XVII Century*

45 Ivory ground of chain weave, enriched with a diamond lattice with leaves at intersections, outlined in raised brown velvet and enclosing tiny floral sprays tinted on a white velvet ground. Border of embroidered blue satin.

Length, 34 inches; width, 25 inches

96. Orange and Yellow Brocade Panel *Persian, XVIII Century*

35 Orange twill ground, woven in yellow silk enriched with gold and mauve thread, with two rows of elongated and finely infloretted 'pear' motives.

27 inches square

97. Sapphire-blue and Crimson Cut Velvet Table Cover *Persian, XVIII Century*

15 Ribbed ground, woven with silver thread and diapered with a lattice design enclosing cut floral ornament.

Length, 2 feet 6 inches; width, 2 feet 3 inches

98. Drap d'Or et d'Argent Brocade Panel *Persian, XVII Century*

70 Gold ground, brocaded in silver with rows of small flowering shrubs bearing roses, carnations and violets. Border of gold floral brocade.

30½ inches square

99. Russian Mulberry, Gold and Silver Brocade Table Cover

35.— Elaborately woven with broad serpentine ribbon border infloretted wi blossoms and surrounding a central motive of four lyre-shaped leaf device with floral bouquets and pendent bunches of grapes at the corners. In go and silver thread.

40 inches squa

100. Persian Sky-blue Silk Table Cover, with Chain Stitch Embroider

40.— Finely worked in pastel silks with scrolling branches of feathery grasse 'pear' figures at the corners and graceful border of pears and crescents linke by a maze of twigs.

Length, 4 feet 6 inches; width, 4 feet 4 inch

101. Pair Silk Embroidery Table Runners

Spanish, Early XVII Centur

170.— Worked in satin stitch in shaded greens, yellows, pinks, blues and ivory, wit bold scrolling branches of tulips and leafage, the ends with jardinières, o an ivory ground.

Length of each, 7 feet 2 inches; width, 1 foot 2 inche

102. Leaf-green and Ivory Silk Damask Cover *Louis XV Perio*

35.— Pale yellowish-green satin ground, *damassé* in ivory with parallel serpentin and scrolling branches supporting leafage, tendrils and blossoms.

Length, 4 feet 10 inches; width, 3 feet 7 inche

103. Antique Spanish Embroidered Jet-black Silk Shawl

160.— Beautifully worked in brilliant silks with large bouquets at the corners o roses, peonies and smaller blossoms, the centre with a mass of scrolling ten drils and tiny flowers. Deep hand-knotted fringe.

5 feet 3 inches squar

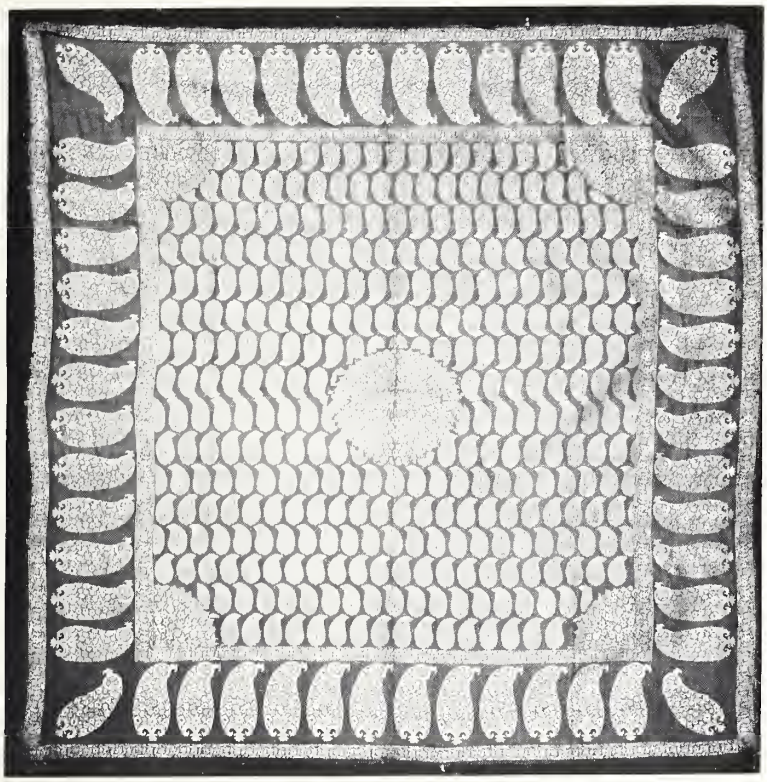
104. Brocaded Silk Chasuble *Spanish, Late XVII Centur*

30.— Ground of grayish-ivory, beautifully woven with rows of a recurring desig formed of a perspective of white cypresses and palms wreathed by a penden garland of pink, green and yellow blossoms and green leafage, portions o which are reserved in chocolate-brown.

105. Antique Persian Silk-embroidered Ruby Velours Table Cover

35.— Beautifully worked, principally in chain stitch, with a border of leafage with figures of butterflies and cocoons, surrounding a square formed of interlacing trees branches with brilliant green leafage, and butterflies, cocoons and caterpillars in fawn, ivory and brown silks.

4 feet 6 inches square



106. Gold Brocaded Sapphire-blue Silk Table Cover

Persian, Early XVIII Century

75

Richly brocaded in gold thread with a central medallion amid rows of alternately directed 'pear' figures; the border with a row of larger elongated 'pears' infloretted with blossoms.

5 feet square

[See illustration]

107. Cut Velours and Silver Brocade Panel *Spanish, XVII Century*

Fluctuating pinkish-apricot brocade, with trellis and scrolling leaf design in silver thread and ivory silk. Banded above with crimson cut velours having yellow ground.

Length, 3 feet 6 inches; width, 2 feet 3 inches

108. Indo-Persian Gold-embroidered Sky-blue Woolen Table Cover

100.— Beautifully worked in a species of laid chain stitch, with a circular medallion surrounded by elaborately scrolled pinnacles projecting from the sides, and worked in gold and brown silk threads. Narrow border of cypress and river-loop design.

4 feet 7 inches square

109. Crimson Satin Brocade Panel *Persian, XVIII Century*

Woven with a lattice of ogival medallions each enclosing a formalized upstanding carnation; the border below brocaded with a floral lattice design.

70.— *Length, 70 inches; width, 37 inches*

110. Amethyst Velvet Banner *French, XVIII Century*

Heavy dark purple velvet centred with a medallion of galloon enclosing the traces of a former *appliqué* involving a Latin cross.

100.— *Length, 5 feet 10 inches; width, 3 feet 5 inches*

111. Louis XIV Crimson Cut Velours Panel *Spanish, XVII Century*

Yellow ground, woven in raised crimson pile with pairs of large scrolling leaves forming ogival compartments and enclosing spade-shaped foliage devices.

90.— *Length, 4 feet 4 inches; width, 3 feet 9 inches*

112. Sapphire-blue and Silver Brocade Table Runner

Persian, XVIII Century

40.— Silk twill ground, brocaded in ivory and silver threads with rows of alternately directed 'pear' figures alternating with tiny shrubs.

Length, 8 feet 4 inches; width, 2 feet 1 inch

113. Drap d'Or Cut Velvet Table Cover *Persian, Late XVII Century*

65.— Golden-yellow ground enriched with gold thread, and woven in delicate sky-blue velvet with a lattice enclosing diamond figures developing tiny sprays of pink roses. Border of striped cut velvets.

Height, 34 inches; width, 26 inches

114. Persian Gold Brocade Table Cover

65.— Golden-yellow ground, enriched with metal threads and brocaded with an allover design of tiny ogivals enclosing sprays of red and blue blossoms. Floral brocade border.

Length, 40 inches; width, 24½ inches

115. Beautiful Polychromed and Silvered Cordova Leather Panel

50.— *Spanish, XVII Century*

Richly tooled with bold scrolling leafy branches supporting masses of blossoms and fruit, winged amorini climbing among them; centred with bird figures supporting festoons of sea-shells. The branches and fruit beautifully silvered and enriched with blue, red, brown and green polychrome, in a slate-gray field.

Length, 6 feet 4 inches; width, 2 feet 2 inches

[See illustration]

No. 115

116. Ruby Velvet Chasuble with Gold Appliqué

30.— *Spanish, XVII Century*

Rich deep crimson velvet of fluctuating tone enriched with scattered *appliqué* stellate figures of gold embroidery.

117. Indian Sapphire-blue Satin Valance, with Chain Stitch Embroidery

25.— Finely worked in pastel colored silks, with three rows of floral cypresses separating two rows of recurring robed female figures wearing nose rings. Lower border with ivory and yellow flowers.

Length, 10 feet; width, 2 feet 5 inches

118. Persian Sapphire-blue, Gold and Silver Brocade Hanging

90.— Woven with two golden cypresses flanking a central tree surmounted by a Lion of Persia and *affrontés* birds, with a scrolling jardinière and two peacocks at the foot. At the base, gold and silver 'pear' devices and a mountain of fifteen summits. Gold brocade border.

Length, 6 feet 7 inches; width, 3 feet 10 inches

Pass

119. Striped Blue Satin Brocade Pluviale *Spanish, Louis XVI Period*

— Developing broad stripes of ivory and pastel-colored ribbons entwined with delicate trails of floral branches in pink and ivory.

Length, 7 feet 6 inches; depth, 5 feet 3 inches

120. Filet Lace Valance *Spanish, XVII-XVIII Century*

30.— Developing jardinières of carnations flanked by *affrontés* coroneted lions with angular branches bearing bunches of grapes. Two borders below with formal ornament.

Length, 11 feet; depth, 2 feet 8 inches

121. Spanish Embroidered Crochet Coverlet

50.— White ground, embroidered in cross-stitch with rows of colored butterflies, alternating with chevron figures and striped in blue, patterned with white rosettes. Deep hand-crocheted and tasseled blue and white fringe.

Length, 7 feet; width, 7 feet 3 inches

Pass

122. Antique Resht Embroidery Woolen Table Cover

— Centre of sapphire-blue, worked chiefly in chain and herringbone stitches, with a circular floral medallion surrounded by eight smaller bunches of flowers; the border of scarlet, with infloretted 'pear' figures alternating with floral devices.

Length, 5 feet 10 inches; width, 5 feet 7 inches

123. Brocaded Silk Table Runner *Spanish, Early XVIII Century*

45.— Woven in pastel colored and ivory silks with symmetrical sprays of pendent leaves and blossoms and latticed jardinière bowls.

Length, 6 feet 7 inches; width, 1 foot 8 inches

124. Brocaded Leaf-green and Ivory Satin Damask Cover
Spanish, Early XVIII Century
65.
Pale yellowish-green satin ground, *damassé* in ivory with ribbon ogivals enclosing small symmetrical floral sprays and supporting pairs of incurving ivory leaves, with scattered flowers of pale tints.

Length, 7 feet 5 inches; width, 4 feet 11 inches

125. Cerulean-blue Moiré Silk Dorsal *Louis XVI Period*
35.
Patterned in satin of the same tone, with triple ribbon bands and parallel leaf-entwined branches, supporting tiny sprigs of flowers and quivers, in a *moiré* ground.

Length, 5 feet 8 inches; width, 2 feet 8 inches

126. Emerald-green Silk Brocade Hanging
Spanish, Early XVIII Century
45.
Damassé with tiny triads of leaves and woven in pastel yellows, pinks, claret and ivory, with symmetrical bouquets of flowers enclosed between festooned floral trails.

Length, 7 feet 3 inches; width, 5 feet 9 inches

127. Blue and White Silk Brocade Cover *Spanish, Late XVIII Century*
80.
Ground of dove-gray, brocaded with a minute lattice of ivory leafage enclosing small single sapphire-blue blossoms.

Length, 7 feet 5 inches; width, 5 feet 10 inches

128. Antique Persian Gold Brocade Table Runner
90.
Sumptuous ground, beautifully woven in red, green, purple and sky-blue with tiny pendent forms, blossoms and figures of *affrontés* peacocks, the ends with bunches of garden flowers and tiny jardinières.

Length, 11 feet 2 inches; width, 1 foot 3 inches

129. Blue and White Silk Damask Hanging *Spanish, XVIII Century*
70.
Blue ground *damassé* in ivory with opposed serpentine branches of foliage enclosing diamond-shaped leafage and blossom devices surrounded by latticed ribbon ornament, in the tone of the field.

Length, 6 feet 10 inches; width, 5 feet 9 inches

130. Spanish Louis XIV Crimson Silk Damask Hanging
90.
Woven with symmetrical jardinières of blossoms enclosed within huge compartments formed of serpentine branches of leafage, fruit and flowers. Four widths.

Length, 7 feet 8 inches; width, 7 feet 1 inch

131. Double-sided Gold- and Silk-embroidered Valance

Chinese, XVIII Century

130.— Developing on a magenta field strewn with flowers and rockery, galloping horsemen with swords and spears, foot soldiers with banners and above them flying bats and butterflies. Worked in brilliant silks and gold thread; hand-tied green silk fringe.

Length, 12 feet 8 inches; width, 2 feet 4 inches

3

132. Set of Louis XIV Crimson Satin Lampas Hangings

330.— Deep rose-crimson ground, woven in sky-blue and ivory with enormous symmetrical sprays of flowers, fruit and leafage. In all, eight widths.

Length, about 27 yards

SPANISH FAIENCE, HANGING LANTERNS FURNITURE AND IRONWORK

133. Wrought Iron Ring Knocker with Plate

Spanish, XVI-XVII Century

15.— Plate ornamented with shell motive and crested with trefoils. Heavy ring knocker.

Total height, 13½ inches

134. Copper Lustre Ewer and Basin *Early XIX Century*

30.— Lobed pear-shape ewer with valanced lip and loop handle; circular basin with slightly valanced edge.

Height of ewer, 10 inches; diameter of basin, 12 inches

135. Bronze Convent Porter's Bell *Spanish, XVIII Century*

12.50 Chiseled with two escutcheons bearing the Paschal Lamb, and small medallions of I. H. S. and coat of arms. Clear tone.

Height, 5½ inches

136. Gilded Bronze Pestle and Mortar *Spanish, XV Century*

17.50 Cylindrical, the sides enriched with six serrated projecting ridges.

Height, 4 inches

137. Talavera Faience Bowl *XVIII Century*

17.50 Deep circular bowl, decorated in green, yellow and aubergine; the exterior with tree and triangular leaf motives, interior with the figure of a charging boar surrounded by green and yellow foliage and bordered by numerous rings.

Diameter, 12½ inches

138. EIGHTEEN POLYCHROMED FAIENCE TILES *Talavera, XVIII Century*

Comprising three large and fifteen small half-tiles, each decorated with a border of leafage in cobalt and cucumber-green curving from a brown branch and surrounding a semicircular medallion with a strapwork arabesque in aubergine, cobalt-blue and ochre-yellow.

45.

Length of small tiles, 9¼ inches; width, 5½ inches
Length of large tiles, 11 inches; width, 5½ inches

139. SCARLET AND GOLD LACQUERED TOLE TRAY *Early XIX Century*

Oval, decorated in a ground of sealing-wax red, with a border of grapes and vine leafage surrounding a central trophy. *Width, 26 inches*

25.

140. TWO CIPOLIN GREEN MARBLE CANDLESTICKS *XVIII Century*

Well-turned ring baluster shaft, with graceful urn *bobêche;* flaring into molded circular foot.

15.

Heights, 10 inches and 10½ inches

141. TEN GOTHIC CARVED PINO WOOD CEILING SUPPORTS *Spanish, XV Century*

Quadrangular, with molded cornice overhanging a cusped bracket enriched with a finely carved chimera figure.

125.

Height, 6 inches; width, 7 inches

142. BRONZE MORTAR *By Bernardo de Venro, Spanish, dated* 1780

Molded with bands, the rim decorated with inscription: SOI DE DON AGUSTIN CANO ANO DE MDCCLXX, and front with inscription of the sculptor.

40.

Height, 8¾ inches

143. HISPANO-MORESQUE YELLOW LUSTRE PLATE *Spanish, XV Century*

Marly decorated with diagonal ribbon ornament, alternate compartments enriched with arches; bossed *tondino* with formal design.

60.

Diameter, 12¼ inches

144. TWO BLUE AND WHITE FAIENCE ALBERELLI *Talavera, XVIII Century*

Decorated in cobalt-blue with a crowned two-headed eagle supporting a blank escutcheon. *Height, 9½ inches*

15.

145. HISPANO-MORESQUE COPPER LUSTRE PLATE *Late XV Century*

Yellowish glaze, enriched in copper lustre with a vigorous figure of a bird surrounded by voluted leaf ornament.

40.

Diameter, 13¼ inches

146. Faience Plate Decorated with the Medicean Arms
Italian, Late XVI Century

60.— Broad marly reserved with trophies of musical instruments sketched in sepia in a ground of sapphire-blue; tondino with an escutcheon of the Medici in yellow field. Brownish-ivory glaze, with regular *truité* crackle.

Diameter, 14¾ *inches*

From the Enrico Caruso Collection, American Art Association, 1923.

147. Pair Polychromed Faience Covered Jars *Anduja, XVIII Century*

30.— In three parts: jar, cover and capstan-shaped stand. Inverted pear-shaped jar with broad flaring neck, glazed pinkish-yellow and having numerous loop handles, polychromed and molded into sprays of flowers and human figures picked out with cobalt-blue; the cover surmounted by the half-length figure of a soldier as finial. The whole decorated in pastel colors with trails of floral ornament.

Height, 17 *inches*

148. Pair Polychromed Faience Covered Jars *Anduja, XVIII Century*

Similar to the preceding, but larger.

25.— *Height,* 22½ *inches*

149. Pair Polychromed Faience Covered Jars *Anduja, XVIII Century*

Similar to the preceding, but larger.

20.— *Height,* 24 *inches*

150. Two Cucumber-green Pottery Water Jars
Andalusian, XVII-XVIII Century

110.— Inverted pear-shape, with broad embryo cylindrical neck; incised at neck with formal ornament.

Height, 23 *inches*

151. Pair Small Carved and Gilded Wall Mirrors
Spanish, XVII Century

60.— Molded frames with sunk border carved in relief with eight leaved rosettes and painted with floral motives in green and crimson.

Height of frame, 16¼ *inches; width,* 14½ *inches*

152. Two Carved, Gilded and Polychromed Wall Brackets
Spanish, Early XVII Century

55.— Finely carved winged cherub-heads, with pendent leafage and supporting carved oblong brackets.

Height, 13 *inches; width,* 12½ *inches*

153. Renaissance Carved, Gilded and Polychromed Processional Cross
Spanish, XVI Century

45.

Gadrooned circular base pierced for staff and supporting a cross carved in relief with festoons, central scrolled medallion, and at the ends of the cross, four cherub-heads.

Height, 33 inches

154. Wrought Iron Vasera, with Six Catalonian Glasses
Spanish, XVII Century

55.

Oval frame enriched with lavish tendril scrollings and with six hooks for glasses. Together with six assorted antique Catalonian drinking glasses.

Height, 23 inches; width, 13 inches

[See illustration]

155. PAIR WROUGHT IRON ALTAR CANDLESTICKS *Spanish, XVII Century*

Slender uprights enriched with tendril scrollings, on voluted arched tripod; supporting an oblong grease tray with three cylindrical *bobêches*.

60.—

Height, 23½ inches

156. PAIR TOLE HEXAGONAL LANTERNS *Spanish Baroque*

55.— Hexagonal paneled sides and outset round pilasters enriched with fluted floral ornament. Flat shoulder and open coronet engraved with baroque scrollings.

Height, 15 inches

157. PAIR WROUGHT IRON WALL SCONCES, WITH TOLE LANTERNS *Spanish Baroque*

35.— Serpentine arm enriched with leafage and a rosetted volute, and supporting a quadrangular lantern with domed top, crested by a small crucifix. Painted black.

Height of lantern, 28 inches; extension, 23 inches

158. WROUGHT IRON VASERA, WITH FIVE CATALONIAN GLASSES *Spanish, XVII Century*

60.— Oval frame, enriched with tendril scrollings and supporting five hooks for glasses. Together with five antique Catalonian drinking glasses.

Height, 24 inches; width, 22 inches

159. TOLE VESTIBULE LANTERN *Spanish, XVII Century*

Quadrilateral, with arched sides, the corners with round pilasters surmounted by short pointed steeples. Faceted shoulder, elongated octagonal dome with vase cresting.

25.—

Height, 34½ inches

160. PAIR WROUGHT IRON ANDIRONS *Spanish Renaissance*

Quadrangular canted uprights, with square knob finial and four frontal hooks; arched foot.

45.—

Height, 31½ inches

161. POLYCHROMED AND GILDED WOOD CAJA DE NOVIA *Spanish, Early XVIII Century*

15.— Oblong, with slightly rounded top, carved with gilded rococo scrollings at the corners. Polychromed decoration of latticed *chinoiserie* figures and flowering plants. *Cuivre doré* rococo escutcheon and two loop handles.

Height, 11½ inches; length, 21½ inches

162. Two Louis XIII Damask Turned Walnut Banquettes

Oblong top covered in purple silk damask; six ball-turned legs and box stretcher.

Length, 43½ inches

163. Pair Wrought Iron Easter Lights *Spanish, XVI Century*

Spirally twisted shaft, on spiral tripod foot and supporting a pierced coronet *bobêche*. Shaft centred with an *appliqué* two-headed eagle.

Height, 19½ inches

164. Beautiful Iron-bound Oak Treasure Chest

Persian, XVI Century

Oblong, with hinged top. Finely mounted with spear-shaped bandings and small circular and lozenge-shaped bosses of iron, with original lock and double hasp.

Height, 11 inches; length, 18¼ inches

165. Pair Walnut Side Chairs, Inlaid with Mosaics in Bone

Moorish, XVII Century

Cusped spoon-back, centred with a sunk quatrefoil medallion, oblong seat with chamfered corners and box frieze on Moresque arched legs joined by serpentine X-stretcher. The whole inlaid with scrolling branches of blossoms and rosettes in mosaic bone ornament.

166. Pair Darai Dulabche Panels, Forming a Screen

Persian, XVIII Century

Double sided; painted with mounting branches of flowers and passerine birds within ivory and pistache-green mihrabs, having scarlet and ivory spandrels painted with flowers in gold.

Height, 36½ inches; width, 21¼ inches

167. Darai Dublache Four-fold Screen *Persian, XVIII Century*

Beautifully painted with mounting branches of roses, peonies and other blossoms and figures of song birds, the king on a gold throne beneath cusped arches, on a grass-green ground. Floral spandrels and arched foot in red and gold.

Height, 36 inches; total width, 35 inches

168. Carved and Gilded Wall Mirror *Spanish, Early XVIII Century*

Upright molded frame enriched with leafage and having rococo inner fillet. Scroll-pierced embrasure.

Height, 30½ inches; width, 19½ inches

169. Decorative Oil Painting, in Carved and Gilded Frame

Spanish School

50.— Displaying an allegorical female figure scantily draped with a brown cloak, holding lilies and a harrow, and supported by four nude cherubs with *fleurs-de-lys*. In fine antique gilded frame carved with leafage.

Diameter, 47½ inches

170. ~~Six~~ 2 Brown Leather Carved Walnut Side Chairs

Andalusian, XVIII Century

60.— Quadrangular uprights carved with lattice ornament, two scrolled bar splats; square legs with box stretcher similarly carved with sunk diamond motives. [See illustration]

171. Leather Marriage Chest, Mounted in Wrought Iron

Spanish, XV Century

40.— Oblong top, enriched with seven *appliqué* shaped strap ornaments terminating in bat's-wing figures and supporting the hasps; front with similar *appliqués* and three scissor-shaped handles. Lined in Renaissance crimson damask.

Height, 16½ inches; length, 49½ inches

100.— 170a — 4 Chairs

172. Four Carved Walnut Chairs of Sgabello Type *Spanish Baroque*
Pierced and scrolled back, crested with a shell ornament, seat with canted front corners, into which are doweled four flaring tapering and faceted legs.

80.

173. Four Carved Walnut Chairs of Sgabello Type *Spanish Baroque*
Similar to the preceding.

80.

174. Turned Walnut Drop-leaf Table
Spanish, Early XVII Century

35

Circular top, with two segmental drop leaves, two plain end drawers; elaborately turned legs and box stretcher, diagonally opposite legs split and rotating as gates to support top.

Height, 34 inches; diameter, 69 inches

175. Carved Walnut and Wrought Iron Occasional Table
Castilian Baroque

35

Oblong molded top, on wavy flaring legs of quadrangular section, the end stretchers supporting spiral wrought iron cross-braces.

Height, 22 inches; length, 32 inches

176. Brass Brasero, or Jardinière *Spanish, XVII Century*

35

Circular, with molded lip, pierced gallery and two bail handles; supported on three scrolled feet. With detachable *ajouré* cover ornamented with pierced strapwork.

Height, 20 inches; diameter, 18½ inches

177. Spanish Tole Hexagonal Lantern

25

With canted angles and upright six-sided neck, crested by an open fluted crown with strap loop.

Height, 20½ inches

178. Pair Spanish Tole Baroque Stellate Lanterns

60

Polyhedral paneled glass lanterns enriched with projecting quadrangular palmettes terminating in tiny fluted floral ornaments.

Height, 28 inches

179. Child's Carved Walnut Table *Spanish Baroque*

15

Oblong top, deep frieze with fluted stiles and single drawer carved with quadrangular strapwork. Baluster-turned and blocked legs, turned box stretcher.

Height, 19½ inches; length, 23½ inches

181. Carved, Polychromed and Gilded Throne Chair
Spanish, Late XVII Century

50.— Square back of walnut crested with gilded leaf scrollings pierced and centring a circular cartouche; the back panel carved and painted in brilliant colors and gilding with floral returns and trailing rococo scrolls. Low open voluted arms of pino wood. Underframing formed of three open lyre-shaped supports decorated with gilded rococo ornament. Finished blue.

182. Carved Walnut Bread Table *Northern Spain, XVII Century*

180.— Oblong top, edge carved with sunk imbrications; paneled frieze, front with two drawers paneled and bossed with square rosettes. Carved scrolled apron incised with rosettes, carved quadrangular legs with end stretchers.

Height, 33¾ inches; length, 53½ inches

183. Turned Walnut and Brass Jardinière Table *Spanish Baroque*

90.— Circular scalloped top, with a central aperture for brass jardinière bowl; on four spirally twisted legs supporting an undershelf similar to the top, standing on ball feet. Top and shelf covered with brass foil patterned with round-headed nails.

Height, 28½ inches; diameter, 32 inches

184. Turned Walnut and Wrought Iron Coffee Table
Spanish, Late XVI Century

80.— Oblong top, on flaring baluster and ring-turned and blocked legs with end stretchers supporting serpentine voluted wrought iron underbraces.

Height, 18 inches; length, 25 inches

185. Two Louis XIII Damask Turned Walnut Banquettes

70.— Oblong top covered in peacock-green damask; ball-turned legs and stretchers.

186. Pair Painted Wrought Iron Circular Grilles
Spanish, XVIII Century

30.— Centred with a monogram surrounded by radial spokes alternating with spur figures terminating in stellate rowels. In original wooden frames.

External diameter, 27 inches

187. Pair Carved and Silvered Altar Candlesticks

Spanish, XVII Century

Gadrooned and balustered leaf-carved shaft, supporting large gadrooned *bobêche* with wooden pricket; trilateral leaf-scrolled base, enriched with shell ornament.

Height, 21¼ inches

188. Carved, Gilded and Polychromed Statuette

Spanish, XVII Century

The virgin. Erect figure in gilded robes, a mantle falling from the head, which bears a crown; the hands clasped in prayer.

Height, 34¼ inches

189. Small Walnut Cabinet *Spanish, XVII-XVIII Century*

Oblong, front with three small drawers surmounting two double cupboards, with paneled stiles. The front and sides all divided into small rectangular panels enriched with bossed oblong and lozenge-shaped plaquettes. Two bail handles.

Height, 35 inches; length, 36 inches

190. Two Spanish Velvet Carved Walnut Armchairs

Narrow oblong back, flat arms with leaf carving on square fluted legs; frontal stretcher carved with strapwork. Back and seat in green velours, the former with *appliqué* escutcheon.

191. Churrigueresque Walnut Centre Table *Spanish Baroque*

Oblong overhanging top, single paneled long drawer, open lyre-scrolled ends enriched with curious cut volutings and joined by molded bar stretcher.

Height, 29½ inches; length, 44 inches

192. Two Louis XIII Damask Turned Walnut Banquettes

Oblong top covered in crimson damask, spool-turned legs and stretchers.

193. Two Carved Laqués and Parcel-gilded Side Chairs

Castile, XVIII Century

Open yoke-shaped and scrolled back, picked out with gilded border and crested with gilded leafage; scrolling into a leaf-carved slat centred with a cartouche. Apron enriched with gilded shell and leaf ornament, cabriole legs with leaf-carved knees having pendent husks and terminating in upcurled feet. Seat in crimson damask.

194. WALNUT AND BONE MARQUETERIE FRAILERO *Spanish, XVI Century*

140.

Oblong, with hinged top and fall-front opening to numerous paneled small drawers; banded with ropework inlays and enriched with a marqueterie of jardinières emitting leaf scrollings, rosettes and large arabesque scroll ornaments.

Height, 17 inches; length, 27½ inches

[See illustration]

195. TURNED WALNUT DROP-LEAF TABLE *Spanish, XVII Century*

Circular top, with segmental drop-leaves, the edge carved with demi-rosettes; supported on frieze flanges. Open frieze with paneled ends carved with strapwork and scalloped; turned legs and box stretcher, ball feet.

Height, 24¼ inches; diameter, 32½ inches

196. SMALL MENISIER WOOD SLANT-FRONT WRITING DESK, MOUNTED IN CUIVRE DORÉ *Spanish, XVIII Century*

Oblong, with slant-front opening to interior fitted with two tiers of serpentine block-fronted drawers; front with three long drawers trimmed with Louis XVI festooned vase escutcheons and oval lock plates, bail handles. Molded base with shaped feet.

Height, 33½ inches; width, 24½ inches

197. SPANISH RENAISSANCE VELVET CARVED WALNUT STATE CHAIR

Oblong back, flat voluted and fluted arms on channeled quadrangular uprights, with bar stretcher carved with strapwork. Seat and back in old-green velvet, the latter with *appliqué* panel of chenille embroidery depicting a kneeling saint. Trimmed with brass nails in the form of heraldic eagles.

198. TWO CARVED PINO WOOD MONASTERY BENCHES

Provincial Spanish, XVIII Century

Oblong bar back supported against fluted quadrangular uprights, plain seat on bar legs incised with imbrication and joined by cross stretcher. Secured with rows of large diamond-headed nails.

Lengths, 42½ inches and 49 inches

199. TWO DAMASK CARVED WALNUT ARMCHAIRS *Spanish Renaissance*

Low oblong back, flat arms on quadrangular supports, with frontal bar stretcher incised with rectangular strapwork centring a depressed rosette. Back and seat in Louis XIV crimson damask, the former centred with an *appliqué* escutcheon.

200. CARVED AND GILDED WALL MIRROR *Spanish, XVII Century*

Upright molded frame enriched with leaf scrollings at the corners, and surmounted by elaborate pierced symmetrical cresting of leaf volutes surmounted by a foliage ornament; centred with a cartouche painted with a female portrait.

Height, 65 inches; width, 44 inches

201. CARVED WALNUT AND TOOLED LEATHER 'SILLA PORTUGUESA'
XVII Century

130. Square arched back, open downcurved and voluted arms on baluster-turned supports. Turned and blocked legs and stretcher, arched frontal stretcher with interlacing scrollings. Back and seat of leather, beautifully tooled with elaborate leaf scrollings, the former centring a displayed eagle surmounted by supporter bearing a crown; the whole trimmed with large brass nails.

[See illustration]

202. WALNUT AND WROUGHT IRON GUARD-ROOM TABLE *Castilian Baroque*

100. Oblong overhanging top, on open scrolled lyre-shaped ends, with scroll-cut end stretchers supporting serpentine wrought iron underbraces.

Height, 34½ inches; length, 57 inches.

203. Carved Walnut and Wrought Iron Guard-room Table
Toledo, XVII Cenutry

20. Oblong overhanging top, on open lyre-scrolled legs, with scroll-cut stretchers supporting serpentine spirally fluted wrought iron braces.

Height, 30½ inches; length, 49¾ inches

[See illustration]

204. Massive Wrought Iron Chest *Spanish, XVI Century*

30. Oblong, heavily mounted with iron strapwork, the front with a diamond leaf *appliqué;* two huge bail handles. Interior with elaborate lock and scrolled and pierced shelf.

Height, 2 feet; length, 3 feet 4 inches

205. Walnut Marqueterie Frailero, on Carved Walnut Stand
Spanish, Early XVII Century

00. Oblong chest top, the exterior inlaid with symmetrical interlacing scrolled strapwork, the fall-front with two columns emitting scrolling branches of fruits. Interior fitted with five paneled drawers inlaid with symmetrical floral sprays and centred with a tabernacle on turned columns and inlaid with a Latin cross. On arcaded and fluted stand carved with rosettes, of a later date.

Height of frailero, 14 inches; length, 22½ inches
Height of stand, 33 inches; length, 19¾ inches

206. Decorated Walnut Rush Seat Settee *Catalonian, XVIII Century*

35. Three-back settee, with round uprights and bar splats rudely painted with landscapes; flat serpentine arms on round supports, with bamboo-turned double stretchers. Rush seat.

Length, 4 feet 10 inches

207. Hispano-Moresque Carved Walnut Arcon

Southern Spain, XVII-XVIII Century

90. Oblong, with hinged top, sides with wrought iron bail handles. Front paneled and carved in intaglio with two circular arabesque medallions; stiles and apron with Moorish mosaic and lunette ornament. Front centred with wrought iron shield-shaped lock plate. [Some restoration to supports.]

Height, 33 inches; length, 48½ inches

208. Pair Walnut and Pino Wood Casements

Spanish, XVII-XVIII Century

45. Upright, the edges with imbrication ornament; each wing pierced with a close diamond lattice surmounting six small sunken bossed oblong panels.

Height, 46 inches; width of each casement, 16½ inches

209. Carved Pino Wood Cupboard à Deux Corps

Spanish, XVIII Century

100. Upper portion with double doors pierced with diamond lattice surmounting small sunk quadrangular panels with bossed oblong plaquettes. Underbody with two doors similarly carved. Interior fitted with scalloped shelves.

Height, 6 feet 5 inches; width, 45 inches

210. Carved Walnut Side Table *Spanish, XVII-XVIII Century*

45. Oblong overhanging top, paneled frieze; the sides carved with diamond lattice, the front having single drawer enriched with floral lunettes. Octagonal legs, rails and box stretcher, all enriched with thumb-nail ornament.

Height, 27½ inches; length, 35½ inches

211. Spanish Rococo Polychromed and Parcel-gilded Bench

80. Arched and voluted back carved with floral trails and centred with a shell cresting; with pendent medallion, gilded and decorated with a Calvary. Open quadrangular arms, cabriole legs, ball-and-claw feet. Seat in crimson and gold damask. [The back is of the period, and probably belonged originally to a bedstead.]

Length, 59 inches

212. Carved, Gilded and Polychromed Armorial Vargueno, on Stand *Spanish, XVI Century*

Oblong chest top, polychromed green-gray and painted with leaf scrollings in black; open front of seven drawers with leaf-carved fillets and painted with red and green leafage, surrounding a central cupboard beautifully carved with an escutcheon, enclosed by mantling, with a winged cherub-head below. On polychromed oblong *puente*, with scalloped apron centred with a bracket ornament and having open lyre-shaped ends braced with serpentine wrought iron cross braces.

Height of vargueño, 22 inches; length, 36 inches
Height of stand, 33 inches; length, 48 inches

Pair

213. Elaborate Wrought Iron Fire Guard *Spanish Renaissance*

Spirally twisted uprights, arched feet and stretcher supporting a triple arched screen patterned with small tendril scrollings; crested by a spiral cross bar surmounted by rosetted voluting centred with an open fire basket.

Height, 5 feet 6 inches; width, 4 feet 7 inches

214. Two Carved Walnut and Wrought Iron Benches *Spanish, XVII Century*

110.

Oblong top, the edges carved with sunk thumb-nail ornament; on wavy flaring bar legs with stretchers supporting serpentine wrought iron braces.

Length, 49½ inches

215. Carved Walnut Guard-room Table *Castilian Baroque*

90.

Oblong overhanging top, on Churrigueresque wavy ends terminating in voluted feet and joined by leaf-carved end stretchers centred with a shell ornament, and supporting serpentine wrought iron braces.

Height, 33½ inches; length, 62 inches

216. Massive Beveled Glass Wall Mirror *Spanish, XIX Century*

50.

Upright, with two deeply beveled and cut edges enriched with arrow-shaped corner ornaments and crested by a voluted leaf ornament, the bands enclosing a border of sapphire-blue glass.

Height, 5 feet 4 inches; width, 4 feet

217. Walnut and Cherrywood Library Table *Spanish, XVIII Century*

50.

Oblong top, box frieze with end drawers; on round, slightly swelling legs, with H-stretcher and ball feet.

Height, 29 inches; length, 63 inches

218. Carved Walnut and Oak Cupboard *Spanish, XVIII Century*

55.

Oblong top of oak, paneled sides; front with doubly paneled door, carved with geometrical ornament in intaglio. Circular cushion feet.

Height, 54½ inches; width, 33 inches

219. Spanish Renaissance Decorated Walnut Love Seat

70.

Oblong back, flat arms on quadrangular uprights, frontal bar stretcher carved with strapwork and rosettes; seat in Louis XV pink silk brocade. Back floridly painted in brilliant colors with birds and floral branches, rude figures of men and women, and medallions with figures centred by an escutcheon charged with a rose. [Frontal stretcher and back restored.]

Length, 45 inches

220. Renaissance Painted Iron Coffer, with Elaborate Lock

Spanish, XVI Century

10 Oblong, paneled with interlacing rectangular strap ornament, the sides with bail handles. Interior of hinged lid reveals a remarkable lock of great intricacy, centred with a cartouche flanked by voluted chimera-figures.

Height, 18½ *inches; length,* 37½ *inches*

[See illustration]

221. Carved Chestnut Bench *Spanish, XVIII Century*

Serpentine molded back, seat with scalloped apron. Quadrangular legs with H-stretcher.

25.

Length, 47 inches

222. Carved Walnut Cabinet *Spanish Renaissance*

Oblong, with outset front supported on pairs of fluted pillars at the corners, which are enriched with flat fluted pilasters; front with single drawer carved with masks emitting scrollings of fruit and surmounting double cupboards with symmetrical ornament of demi-figures upholding chimera-scrolls and *adossés* monster figures. Elaborately molded base on claw feet. [Some restorations to frieze, etc.]

80.

Height, 39 inches; length, 46½ inches

223. Mahogany Slant-front Writing Desk *Portuguese, XVIII Century*

Oblong top, slant fall-front opening to disclose interior finely fitted with elaborate tiers of serpentine-fronted drawers and arched pigeonholes, decorated in gilding with leaf ornament and rococo C-scrollings. Front with four molded graduated long drawers trimmed with rococo brasses and escutcheons developing displayed eagles, and rocaille-scrolled bail handles. Molded bracketed base.

140.

Height, 49½ inches; width, 43½ inches

224. Carved Walnut Cabinet *Spanish Baroque*

Upright, with dentil-molded cornice and paneled sides; front with double doors, the upper part open and fitted with wire netting, the lower divided into small molded rectangular panels bossed and carved with oblong rosettes.

65.

Height, 55½ inches; width, 49½ inches

Pass

225. Spanish Renaissance Gilded Brass Chandelier

Deep circular bell-shaped bowl enriched with *appliqués* of five-pointed stars, floral swags, and winged cherub-head handles; supported by three chains with strapwork links forming a leaf-enriched coronet.

Height extended, 5 feet 6 inches; diameter, 29 inches

226. Wrought Iron Torchère *Spanish Baroque*

Quadrangular shaft on arched tripod foot, supporting four serpentine leaf forms enclosing voluted branches surmounted by a large pierced plate.

40.

Height, 6 feet

227. Carved Pino Wood Armario *Spanish, XVIII Century*

160.

Upright, carved with molded strapwork enclosing sunk oblong and L-shaped panels, bossed; centred with wrought iron diamond lattice. Serpentine arched and molded pediment. Front also carved with two rococo cartouches. Three shelves.

Height, 6 feet 8 inches; width, 3 feet

Pass

228. Elaborate Polychromed Glass Chandelier *Venetian, XVIII Century*

Spirally blown and faceted, with tiers of numerous serpentine arms, enriched in the interior with green filigraine ornament and supporting ring-molded *bobêches*: floral grease trays. Numerous arms of glass terminating in curved leafage, gayly-colored blossoms, etc.

Height, about 5 feet; diameter, about 3 feet 3 inches

229. Important Carved Pino Wood Monastery Bench *Spanish, Late XVI Century*

80.

Open oblong back, with a row of finely turned spindles, shaped molded and closed ends enriched with projecting carved rosace. Seat hinged and fitted with three locks. Quadrangular stretchered legs.

Length, 7 feet 10 inches

230. Late Gothic Carved Pino Wood Doorway *Spanish, XVI Century*

90

Comprising double doors and molded frame. The former divided into six sunk square panels each subdivided into four smaller panels, molded, sunk and carved with small linenfold decoration. Opening in two parts.

Total height, 6 feet 7½ inches; width, 4 feet 8 inches

231. Terra-cotta Oil Jar, on Wrought Iron Stand *Southern Spain, XVIII Century*

25

Globular pear-shaped jar enriched with ridged bands and incised in the clay with symmetrical sprays of ferns and small rosettes. On voluted and rosetted iron stand, of later date.

Height of jar, 36 inches; diameter, 21 inches

232. Walnut and Carved Pino Wood Refectory Table *Spanish, XVII Century*

50

Massive oblong walnut top, supported on serpentine scroll-cut lyre-shaped ends, the stretchers sustaining serpentine wrought iron braces.

Height, 32 inches; length, 7 feet 8 inches

No. 235. Two Carved and Parcel-gilded Oak Columns with Pediment

233. Two Hale-statuary Marble Columns *Spanish Renaissance*

Cylindrical column, with molded foot on square plinth; circular flaring capital with square abacus.

Height, 36 inches; width of top, 9¼ inches

234. Spanish Gothic Carved Oak Door

Upright, divided into upper and lower sections, each of three narrow panels enriched with finely carved linenfold ornament.

Height, 6 feet 5½ inches; width, 35½ inches

235. Two Carved and Parcel-gilded Oak Columns, with Pediment

Spanish, circa 1600

Fluted and astragalled columns, with finely carved gilded Corinthian capitals, supporting arched pediment with incurvate sides carved with long scrolling gilded acanthus leafage, and centred with a leaf-scrolled circular medallion, charged with a soaring hawk.

Height of columns, 5 feet 7½ inches
Height of pediment, 2 feet 3 inches; length, 5 feet 2 inches

[See illustration]

236. Arch of Seven Sculptured Limestone Blocks

Spanish, XVI Century

Segmental arch formed of seven blocks sculptured with a vigorous border of Renaissance leafage.

Height of block, 12 inches

237. Late Gothic Painted and Wrought Iron Gateway

Spanish, XVI Century

In the shape of a pointed arch; seven quadrangular uprights enriched with strap ornament of clasped ovals with voluted ends.

Height, 6 feet 2 inches; width, 3 feet 8 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday March 5, 1927 at 2:15 p.m.

Catalogue Numbers 238 to 494 Inclusive

SYRIO-ROMAN GLASS, II CENTURY B.C.-IV CENTURY A.D.

238. Small Bottle

Pear-shaped, with flattened base and tiny cylindrical neck. Gorgeous rainbow iridescence.

Height, 2¾ inches

239. Iridescent Unguentarium

Pear-shaped, with broad mouth and circular foot. Brilliant rainbow iridescence.

Height, 3¼ inches

240. Two-handled Vase

Cylindrical, with two broad vertical ribbon handles supporting a narrow neck and broad lip. Pale greenish glass.

Height, 9½ inches

241. Lekythos, with Iridescence

Slender alabastron-shaped body with broad valanced lip and bent loop handle. Brownish incrustation, with rainbow iridescence.

Height, 4⅞ inches

242. Oenochoe

Greenish glass with traces of silvery iridescence. Serpent-form loop handle.

Height, 6⅞ inches

243. Iridescent Globular Vase

Spherical body, with wide flaring neck linked at the shoulder by an openwork of stands of glass. Light buff incrustation with brilliant earthy iridescence.

Height, 3½ inches

244. Rare Black Glass Lekythos, with Animal Decoration

From Salamis

Neck decorated with linked ornament in cream-colored glass, the body with tiny archaic animals and branching pendent forms.

Height, 4 inches

245. Iridescent Fluted Bowl

Circular, with turned base, slightly concave from the exterior; the outside enriched with graceful molded flutes. Magnificent rainbow and silvery iridescence.

300.

Diameter, 6 inches

[See illustration]

246. Janiform Ewer

Ovoid body molded with two heads of Janus; tall neck with broad valanced lip and upright loop handle. Patches of silver iridescence.

200.

Height, 5 inches

[See illustration]

247. Amphora

Dark green glass inlaid with dragged wave patterns. Brilliant rainbow iridescence.

75.

Height, 5¾ inches

[See illustration]

248. Iridescent Bowl

Circular, with molded lip, on flaring circular foot. Brilliant rainbow iridescence.

105.

Diameter, 7¾ inches

EGYTIAN AND CYPRIOTE ANTIQUITIES FROM THE EXCAVATIONS EGYPTIAN AND PERSIAN ORNAMENTS AND JEWELRY

249. Egyptian Bronze Bird Figure

Finely modeled figure of a hawk, with detachable tail ornament. Green incrusted patina.

25.

Length, 4¼ inches

250. Three Clay Sepulchral Cones of Gudea

Babylonian, circa 2400 *B.C.*

Inscribed with cuneiform dedications. From Lagash.

Heights, 4¼ inches; 4½ inches; 5¼ inches

251. Six Egyptian Miniature Figures of Deities

Bronze figures of Anubis, Osiris, Ape, and priest, and faïence figures of Isis and Shu. On stands.

40.

Heights, about 2 inches

No. 247

No. 245

No. 246

No. 245. Iridescent Fluted Bowl
No. 246. Janiform Ewer
No. 247. Amphora

252. Six Egyptian Faience Ushabti *XXVI Dynasty*

Standing figures glazed turquoise-blue and green, with incised rows of hieroglyphic inscriptions. [One of the eighteenth dynasty.]

Heights from 4¼ inches to 5 inches

22.50

253. Six Terra-cotta Miniature Vessels *Cypriote, VIII-VI Century B.C.*

Comprising three oenochoi, alabastron, olpe, and ampulla.

Heights, 3½ inches to 4½ inches

17.50

254. Gold Scarab Brooch

With spiral ribbon mount.

Length, 2 inches

15.—

255. Pair Persian Gold and Enamel Earrings

Hemispherical ornament, enameled with red and blue rosettes and surmounted by a smaller crown in gold and green enamel; each with a ring of pendant leaves and tiny seed pearls.

Length, 3⅜ inches

35.—

256. Pair Persian Enamel and Pearl Earrings

Dome-shaped ornament, enameled in red, blue and green with flowers and birds; with two smaller ornaments, all hung with a ring of tiny pearls, and mounted in gold.

Length, 3¼ inches

60.—

257. Two Egyptian Blue Faience Necklaces

Composed of cylindrical beads of turquoise-blue, alternating with groups of two and three small disks, respectively.

Total length, about 27 inches

17.50

258. Egyptian Blue Faience Necklace, with Medallion

Composed of alternate cylinder and disk beads, supporting a medallion pectoral.

Total length, about 27 inches

15.—

259. Amber Necklace

Composed of twenty-four large and very finely matched beads of pale yellow amber.

Total length, 25 inches

45.—

260. Persian Silver Filigree and Amber Necklace

Comprising seventeen large rounded cylindrical beads of yellow amber, alternating with pierced spherules of silver filigree work.

Total length, 26 inches

40.—

60.— 254 a —

261. Important Emerald and Pearl Pendant, Mounted in Gold

125.

Composed of a large pear-shaped stone, weighing 67 carats, light in color and interestingly marked; suspended from a short chain of rectangular links, set with a large oblate Oriental pearl, pierced. Gold and blue enamel suspension.

Length of the emerald, 1 5/16 *inches*

[See illustration]

No. 261

262. Indian Repoussè Silver Jewel Box, Studded with Gems

25.

Oblong, with incurvate corners; *repoussé* with floral ornament, and robed figures. Enriched with four plaquettes of filigree work, with lapis, carnelian and turquoise cabochons, the cover with border of turquoises and Buddhistic figures and blossoms formed of gems and set in a filigree ground.

Length, 5¾ *inches*

Pass

263. Two Graeco-Roman Sculptured Marble Heads

Miniature heads, finely modeled; one with portion missing.

Heights, 3 *inches*

264. Three Cypriote Red and Black Dishes

Mycenean, circa VII Century B.C.

5.

Flat bowls, on low circular feet. Decorated with fan-shaped anthemion motives, alternating with female heads.

Diameters from 4⅞ *to* 5½ *inches*

265. Two Terra-cotta Covered Vases *Roman, Pre-Imperial Period*

One with decoration of a band of cabochon motives in relief. The second with sketched scrolled branch decoration, the cover linked by a chain to the handle.

15.—

Heights, 6 inches and 4¾ inches

266. Black-figure Amphora and Calyx

Corinthian, VII-VI Century B.C.

[A] Decorated with two bands, the animal and bird figures and detached floral ornament in purplish-black; [B] Bowl with figures of ducks, rosettes, etc., in reserves on a red ground.

35.—

Height of [A], *6½ inches*
Width of [B], *6 inches*

267. Two Cypriote Terra-cotta Vases

Inverted pear-shape, the shoulder with three loop handles. Decorated with bands of geometrical ornament in red and black.

20.—

Heights, 6¾ inches

268. Pottery Olpe *Graeco-Phoenician, circa VI Century B.C.*

Decoration in red and purple of circles and roughly sketched bird ornament, on a ground of white slip. [Neck repaired.]

17.50

Height, 8½ inches

[See illustration on Cover]

269. Two Black Glazed Lekythi *Pompeian, II Century A.D.*

Melon-shaped body, the ribs incised with tiny rings; tall funnel-shaped neck with loop handle. Light red clay with smooth black glaze.

20.—

Height, 6½ inches

270. Three Red Terra-cotta Vases *Cypriote, circa VII Century B.C.*

Flattened globular body, with trumpet neck having two loop handles. Decoration in black of geometrical ring ornament.

12.50

Heights, 5 inches to 5¼ inc

271. Red Terra-cotta Two-handled Vase *Cypriote, XII Century B.C.*

Globular, with trumpet neck having two loop handles. Decoration of circles in black.

15.—

Height, 6¼ inches

272. Egyptian Sculptured Stone Head

Boldly modeled head and shoulders, with long headdress. [Repaired.]

17.50

Height, 4½ inches

No. 274

No. 273

273. Two Rare Pottery Equestrian Figures *Cypriote, Archaic Period*
Rudely modeled figures of a man on a caparisoned horse, one with features and trappings in fine detail.

Heights, 6½ inches and 7¼ inches

[One illustrated]

. Two Finely Sculptured Graeco-Roman Limestone Heads
Male heads, one with tufted headdress.

Heights, 5¼ inches and 6½ inches

[One illustrated]

75. Two Greek Alabastra
In white alabaster. [Slight chips at lip.]

Heights, about 8 inches

276. Rare Egyptian Blue Faience Collarette of Beads

75.— Four semicircular rows of cylindrical beads, linked by reticulated beads, and supported by two hawk's-heads.

Width, 13½ *inches; diameter,* 12 *inches*

[See illustration]

277. Egyptian Faience Necklace, with Pectoral

15. Brown, blue and green-glazed faïence beads supporting a green-glazed plaquette set with a large scarab.

278. Indian Repoussé Silver Jewel Box, Ornamented with Gems

60. Oblong, with incurvate corners and lavish *repoussé* ornament of blossoms, animals and Chinese figures; the sides with four lotus plaquettes, the top with circular medallion chiseled with monsters and the figure of a deity, enriched with carnelian and turquoises.

Length, 6¼ inches

279. Two Red Pottery Jars *Cypriote, VII-VI Century B.C.*

2.50 Rounded cylindrical bodies, broad mouths and loop handles. Decoration in black of bands and rings.

Heights, 6¼ inches and 9¼ inches

280. Two Pottery Amphoraic Vases *Cypriote, VIII-VI Century B.C.*

17.50 One in red, painted with black circles and stripes; the other in white slip, ornamented with red and black rings, and reserved with rosettes.

Heights, 7½ inches and 7¾ inches

281. Pottery Flask, with Fish Decoration

Graeco-Phoenician, circa VII Century B.C.

2.50 Tub-shaped, with depressed shoulder and spiral loop handle. Shoulder ornamented with three rude drawings of fish within a wreath border, on a white ground.

Height, 8½ inches

281a. Two Oenochoi *Graeco-Phoenician, circa VII Century B.C.*

7.50 Decoration, on a ground of white slip, of red and purplish-black circles.

Heights, 9¼ inches and 10½ inches

282. Red Figured Two-handled Vase *Greek, VI Century B.C.*

30. Pear-shaped, with two loop handles beneath a flaring lip. Decorated with two standing figures of young men, and winged figure conversing with a priestess holding a dove.

Height, 14½ inches

[See illustration at conclusion of Introduction]

283. LIMESTONE STELE OF SENUSERT I *Egyptian, XII Dynasty*

55.

Rectangular plaque incised with ideographic inscription reading [translation]: "The living good God, the King of Upper and Lower Egypt, Kheper-Ka-Ra, giving life and stability and power like Ra eternally. The year . . . . the hereditary Royal daughter Hathor living eternally . . . . the Superintendent Menthu-Weser."

Height, 12½ inches; width, 6 inches

From the MacGregor Collection

[See illustration]

284. Two Egyptian Alabaster Canopic Jars

Detachable covers in the form of mummy-heads, the collar and the front of jar incised with dedicatory inscriptions. [Slight chips on both.]

Heights, 17 inches and 18 inches

Note: These jars contained the principal intestines of a dead person, which were buried with the mummy in four such vessels.

[See illustration]

285. Two Egyptian Alabaster Canopic Jars

Similar to the preceding.

Heights, about 17 inches

Note: These jars contained the principal intestines of a dead person, which were invariably buried with the mummy in four such vessels.

286. Greek Classic Sculptured Marble Haut-relief

35.— The toilet of venus. Two graceful female figures: Venus braiding her hair before a mirror held out by her attendant, who stands with her foot resting on a vase. Molded square plaque.

Height, 24½ inches; width, 22½ inches

287. Egypto-Roman Sculptured Limestone Figure

20.— Standing robed figure of a priest, holding in each hand a vessel. [Head replaced.]

Height, 16 inches

288. Large Pottery Diota *Cypriote, Sub-Mycenean Period*

35.— Oviform, with broad cylindrical neck and two loop handles at shoulder. Decoration of bands of red and black rings, on white slip. With wrought iron stand.

Height, 28 inches

289. Pottery Amphora on Wrought Iron Stand *From Golgos*

30.— Exceptionally large vase, with round body tapering to a point and tall neck with long upright loop handles; undecorated. [Lip damaged.]

Height, 36½ inches

290. Two Large Pottery Diotae *Cypriote, circa 1200 B.C.*

35.— Pottery of the sub-Mycenean period, covered in white slip and painted with black and red bands and rings; one with crosses on the neck.

Heights, 22½ inches and 23¾ inches

PERSIAN ILLUMINATED LEAVES, INCLUDING A SUPERB XVII CENTURY VOLUME BOUND IN LACQUER COVERS, WITH 78 MINIATURES

291. Leaf with Illumination in Gold and Gouache

Indo-Persian, Late XVII Century

35.— Centre panel displaying a woman offering wine to a bearded scribe. Border sketched with wild animals and birds, with corner plaquettes of blossoms and four arched figures.

Height, 12½ inches; width, 9¼ inches

292. Four Leaves with Ms. and Illumination in Gold and Gouache
Persian, XVIII Century

30. Leila and Majnoun in the desert, surrounded by wild animals. King Chosroes addressing a peasant woman, in mountain landscape. Majnoun alone in the wilderness, accompanied by wild animals, and King Bahram Gur, the hunter, pursuing a fawn.

Heights, 9 inches; widths, 6 inches

293. Leaf with Ms. and Illumination in Gold and Gouache
Persian, Late XVII or Early XVIII Century

22.50 The journey of King Lohrash. The monarch carried in a palanquin with courtiers before and behind him, and flanked by a camel corps and a band.

Height, 7¾ inches; width, 6 inches

294. Leaf with Illumination in Gold and Gouache
Persian, XVII Century

25. Roustam in armor. Warrior clad in lilac doublet and rose-red breeches, carrying axe, bow, sword, round shield and dagger. Border sketched in gold.

Height, 11½ inches; width, 6½ inches

295. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

27.50 Zaid bringing Majnoun to Leila. Under a tree is pitched a tent, in which is seated the unhappy Leila, with a bearded attendant at the left. Zaïd is leading by a chain the half-naked Majnoun and is met by two children.

Height, 11¼ inches; width, 7⅛ inches

296. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

40. Majnoun visiting Leila in her father's tent. The bearded father of Leila kneeling beside them and two attendants at the left. Surrounded by exquisite borders of palmettes and scrolling branches, with caligraphic inscriptions.

Height, 14 inches; width, 10¼ inches

297. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

27.50 Majnoun grieving over the death of his father. An encampment, with domestics milking cows and herding sheep and a woman at a spinning wheel within a tent. In the foreground the tomb, with the weeping Majnoun at the left and a group of mourners at the right.

Height, 9 inches; width, 5⅜ inches

298. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

35. The death of Majnoun. Before a vaulted gate, the dead body of Majnoun lies on a tombstone surrounded by mourners. In the foreground, animals scurrying across the grass.

Height, 11¼ *inches; width,* 7⅛ *inches*

299. Leaf with Illumination in Gold and Gouache
Persian, Early XVII Century

95. The first meeting of Chosroes and Shirene. A rocky landscape, attendants with horses in the background; the king standing by the shores of a pool watching the unsuspecting Shirene, who is bathing.

Height, 8¼ *inches; width,* 6 *inches*

300. Leaf with Illumination in Gold and Gouache
Persian, XVII Century

125. A royal prince. Standing figure in salmon-pink gold brocade robes, with sword and target shield; greenish-blue background headed by a white canopy. Floral borders in blue, white and rose-pink.

Height, 11 *inches; width,* 7 *inches*

301. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

45. Bahram in the sandalwood palace on Thursday. Vaulted interior, with Bahram and his wife in embrace on a divan. At the left an attendant with wine beneath an autumn-tinted tree; in the foreground on the lawn, the figure of a gardener.

Height, 11¼ *inches; width,* 7⅛ *inches*

302. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

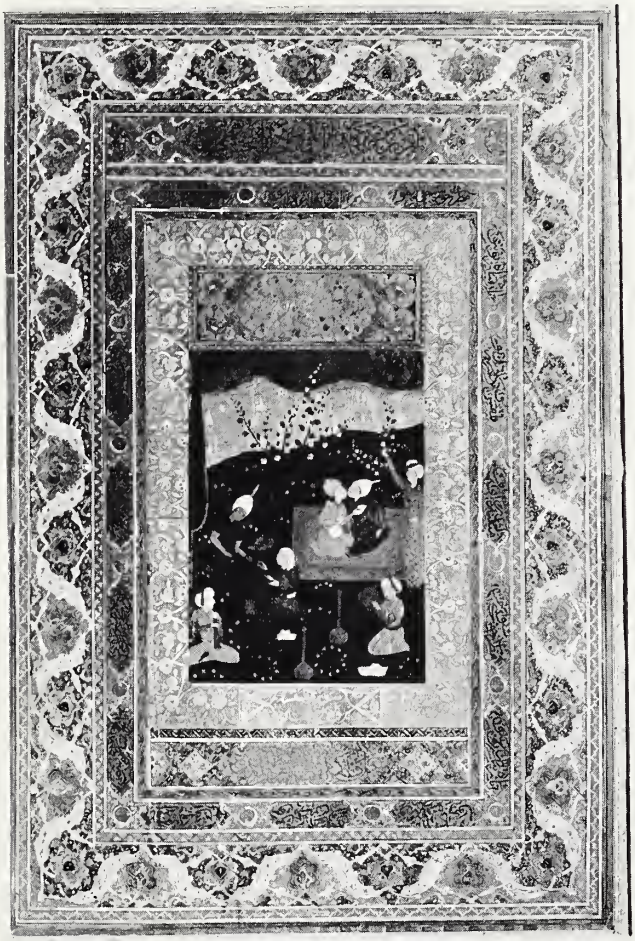
45. Bahram in the green palace on Monday. Interior with a divan on which are seated the king and queen, embracing. Through a door enters a female attendant clad in orange and gold.

Height, 11¼ *inches; width,* 7⅛ *inches*

303. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

45. Bahram in the turquoise palace on Wednesday. Interior with an archway, the queen seated at the feet of the king who holds a cup. Wooded landscape without, with figures of court attendants.

Height, 8¾ *inches; width,* 5¼ *inches*



304. Leaf with Illumination in Gold and Gouache

Persian, XVII Century

The love making of Chosroes and Shirene. The lovers with attendants seated on a carpet in a black landscape, with snow-covered mountains. Surrounded by numerous exquisitely painted and gilded borders of interlacing floral branches, palmettes and medallions with inscriptions.

Height, 14 inches; width, 9½ inches

[See illustration]

305. Beautiful Ms. Volume with Illumination and Miniatures in Gold and Gouache, in Aventurine Lacquer Covers

Persian, XVII Century

170.

The book of matloub algholoub, or heart's desires. In aventurine lacquer covers painted with border and small medallions of flowers, 8vo, 328 pages of finely written Ms. with illuminated title page, rubrics, burnished gold page borders and a number of head and tail pieces with arabesque floral designs. Together with 78 beautifully painted miniatures in gouache and burnished gold portraying incidents from the stories: *The Three Brothers who Discovered Treasure, The Persecution of a Sage by the Shah, The King of Tauran on the Throne, The King and Queen in the Palace, The Search for the King's Lost Ring, The Hunting Trip of Sultan Mahmoud Ghaznavi and his secretary Azaz, A Wise Man pleading before the Shah Salgoughi for the release of a Prisoner, etc.*

A remarkable specimen of the art of the miniaturist and caligrapher.

[See illustration]

306. Leaf with Ms. and Illumination in Gold and Gouache

Persian, circa 1600

50.

Bahram in the yellow palace on sunday. Mosaic interior, with the king and his consort seated on a divan, the lady proffering a cup of wine. At right and left, female attendants. *Height, 11¼ inches; width, 7⅛ inches*

307. Four Leaves with Ms. and Illumination in Gold and Gouache

Persian, XVIII Century

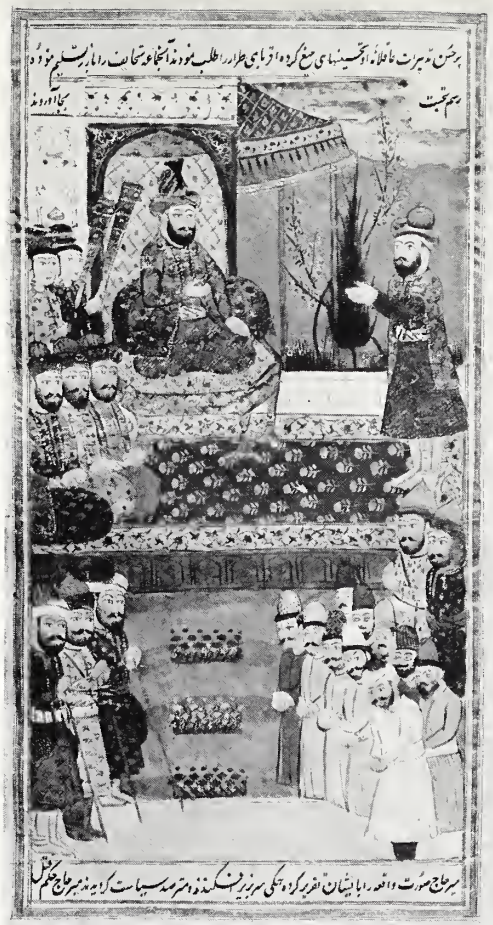
20.

Majnoun in the wilderness, surrounded by wild animals; Alexander capturing the leader of the zankian tribes, in rocky landscape; Majnoun and leila, the former captive before her tent, and A high priest, in riverside landscape. *Height, 9 inches; width, 6 inches*

308. Volume with Ms. and Illumination in Gold and Gouache, in Gold Lacquer Covers *Persian, XVIII Century*

30.

The book of meer kamal-el-deen, a romance. Gold lacquer covers with floral medallions and relief decoration of scrolling branches of crimson and white blossoms. Small 8vo, finely written Ms. on vellum, with title and four chapter pages decorated with floral head pieces in blue and gold. Pages with burnished gold double borders and triangular spandrels and floral ornament.



No. 305. Beautiful Ms. Volume with Illumination and Miniatures in Gold and Gouache

309. Leaf with Ms. and Illumination in Gold and Gouache
Persian, circa 1600

70.— Bahram in the black palace on saturday. Vaulted interior with the figures of the King and his consort embracing, three attendants bearing food and wine.

Height, 11¼ *inches; width,* 7⅛ *inches*

KASHAN, KIRMAN AND BOKHARA WARE, ANCIENT PERSIAN AND MESOPOTAMIAN POTTERY OF RHAGES AND RAHKA

310. Two Kashan Copper-blue Plates *Persian, XVIII-XIX Century*

25.— Decorated with bands of spiraled geometrical ornament and central medallion in black, under an irregular crackled deep greenish-blue glaze.

Diameters, 9¾ *inches and* 10½ *inches*

311. Sultanabad Plate, with Iridescence *Persian, XIV Century*

70.— Decorated in cobalt and copper-blue, with concentric hexafoils outlined in sepia and filled with leafage. Traces of silvery iridescence.

Diameter, 9⅝ *inches*

[See illustration]

312. Kashan Blue and White "Rice Grain" Bowl

Persian, XVIII Century

Decorated in underglaze blue outlined in sepia, with a central medallion surrounded inside and out by a serpentine band perforated in the clay to give the translucent "rice grain" effect.

Diameter, 8¾ inches

313. Mohammedan Cucumber-green Bowl

Probably Persian Sassanid, circa VII Century

Sharply incurvate sides and round foot. Exterior of light buff clay, interior incised with rude bird figures and twigs, under a thin cucumber-green glaze.

Diameter, 7¾ inches

314. Two Kashan Copper-blue Bowls *Persian, XVII-XVIII Century*

Decorated in black washes with a central incurvate octagonal medallion surrounded by a border of rude 'pear' figures; invested with a brilliant greenish-blue glaze with irregular crackle. [Repaired.]

Diameter, 10 inches

315. Rakka Turquoise-blue and Black Bottle-form Vase

Mesopotamian, XII Century

Globular ovoid, with pointed neck having rudimentary spout. Decoration of vertical bands of geometrical ornament in black beneath a copper-blue glaze, with earthy silvery iridescence.

Height, 10 inches

316. Two Kashan Copper-blue Jars *Persian, XVIII-XIX Century*

Decorated, one with a sketched diamond lattice enclosing floral devices, the other with a band of formal ornament about the shoulder in washes of black, under a copper-blue glaze with natural crackle.

Heights, 7¼ inches and 7¾ inches

317. Exquisite Rhages Copper-blue Dish, with Iridescence

Persian, XII Century

Shallow cylindrical dish with circular foot. Decorated in black under the glaze with a central medallion enclosing a bird figure and surrounded by swimming fish, the whole almost concealed beneath a beautiful rainbow iridescence.

Diameter, 5¼ inches

318. Sassanid Animalistic Pottery Bowl *Persian, circa VII Century*

Decoration of three vigorous animal figures in white slip, covered with a mustard-yellow glaze tinged with green.

Diameter, 4¾ inches

319. Two 'Rhodian' Cylindrical Beakers *Asia Minor, XVII Century*

60. Decorated with slender upright spiral stems of asters, lilies and other flowers in tomato-red and cobalt, with copper-green leafage; angular loop handles of quadrangular section.

Heights, 8 inches and 8½ inches

320. Bokhara Blue and White Jar *XVII Century*

60. Ovoid, with broad cylindrical neck; decoration of rectangular compartments enclosing formalized blossoms in underglaze cobalt, the shoulder with cross hatching. Rich ivory glaze.

Height, 16¼ inches

321. Rhages Cobalt-blue and Yellow Lustre Plate

Persian, XII Century

60. Divided by a Maltese cross of cobalt-blue into eight compartments, the four alternate ones lustred in yellow and reserved with seated figures clad in spotted garments. Rare.

Diameter, 13½ inches

[See illustration]

322. Two Kirman Turquoise-blue Jars *Persian, XVII Century*

Ovoid, with embryo neck. Buff clay invested with a rich turquoise-blue glaze, one having broad brown crackle.

Heights, 12¾ inches and 13¾ inches

323. Pair Kashan Five-mouthed Jars, with Fish Decoration *Persian, XVIII Century*

Globular body with five spouts; decoration of bodies of fishes sketched in sepia and pale cobalt-blue and scattered twigs, under a white glaze.

Height, 9 inches

324. Zenjan Turquoise-blue Ewer with Iridescence *Persian, XII Century*

Globular body, with slender neck fashioned into an animal head surmounted by a comb and having a loop handle; richly glazed in gleaming turquoise with beautiful silver-violet iridescence.

Height, 10 inches

325. Two Bokhara Bowls *XVII Century*

Divided by radial green spokes into compartments diapered with small circles or diamond lattice ornament in cobalt-blue, green and manganese-purple; the outside beautifully glazed in turquoise, with incised lattice design.

Diameters, 14¾ inches and 15¼ inches

326. Rhages Turquoise-blue Bowl *Persian, XIII Century*

With incurved lip. Molded in relief with vertical flutings, the rim with a band of running scroll ornaments; glazed in turquoise-blue, with a small irregular *café-au-lait* crackle.

Diameter, 10½ inches

327. Kashan Jade-green Jar *Persian, XVIII-XIX Century*

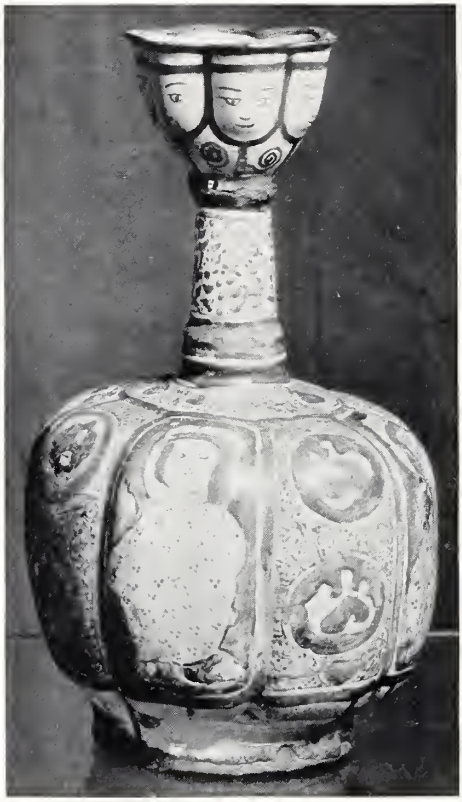
Graceful globular ovoid body invested with a thick glaze of bluish-green, roughly crackled; beneath it, about the shoulder, is sketched in black a band of formal ornament.

Height, 10 inches

328. Rhages Lustre Bowl, with Figure Decoration *Persian, XII Century*

Deep bowl with re-entrant lip. Interior decorated in yellow lustre with figures of a king and queen, and a band reserved with archaic running script; the outside painted in manganese-brown with medallions of flames. [Repaired.]

Diameter, 8¼ inches



329. RHAGES BOTTLE-FORM VASE, WITH YELLOW LUSTRE

Persian, XII Century

60. — Globular body molded in eight lobes, tall tapering neck flaring into hexafoil mouth sketched with faces. Decorated in yellow lustre, the lobes alternately with pairs of roundels and a rudely drawn figure in dotted robes.

Height, 13 *inches*

[See illustration]

330. MESOPOTAMIAN JADE-GREEN WATER BOWL *Circa XII Century*

Broad bowl, with flaring molded sides, three strap loop handles and short spout. Kingfisher-green glaze, with earthy iridescence. Rare.

30.

Width, 12½ *inches*

331. Rakka Copper-blue Four-handled Bowl

Mesopotamian, XII Century

70. Cylindrical, tapering abruptly to well-turned foot of light clay, glazed in turquoise-blue; the rim sketched with pairs of bird figures and scrolling branches under the glaze, and having four loop handles.

Width, 9¼ inches

[See illustration]

332. Sultanabad Jar *Persian, XIV Century*

60. Globular-ovoid body, with short wide neck and welted lip; thickly glazed with *bleu-de-cuivre* flowing nearly to the foot and exhibiting on the shoulder beautiful purple iridescence.

Height, 12½ inches

333. Rhages Ewer, with Iridescence *Persian, XIII Century*

25. Oblate spheroidal body, with wide slightly flaring neck and upright loop handle. Decorated with vertical stripes in underglaze blue and covered with a brownish crackle glaze thickly coated with rainbow iridescence, and coagulating above the foot, which is of light gray clay.

Height, 7 inches

334. 'Rhodian' Plate *Asia Minor, XVI-XVII Century*

90.— Painted with nodding stems of lilies, carnations and honeysuckle in old-red and manganese-brown, with green leafage, the rim with zigzag compartments reserved with blossoms. The whole unusually glazed in copper-green.

Diameter, 12¼ inches

[See illustration]

335. Rakka Copper-blue Two-handled Jar, with Iridescence

50.— *Mesopotamian, XII Century*

Broad depressed 'pear'-shaped body with two loop handles at rim. Light body invested with a greenish-blue glaze over geometrical ornament sketched in bands of black, and invested with a silvery iridescence.

Height, 6½ inches

[See illustration]

336. RHAGES BOTTLE-FORM VASE, WITH YELLOW LUSTRE

Persian, XII Century

Globular body, with tall neck flaring into hexafoil mouth sketched with faces. The body molded in four circular compartments lustred and enclosing figures in dotted robes, all drawn in yellow lustre. Rare.

Height, 14¾ *inches*

[See illustration]

337. 'RHODIAN' PLATE *Asia Minor, XVI-XVII Century*

Decorated in cobalt, pale green and tomato-red, with graceful scrolling stems of lilies and asters, the rim with conchiform ornament.

Diameter, 10⅜ *inches*

338. Rakka Iridescent Water Jar *Mesopotamian, XII Century*

Cylindrical body with rounded shoulders and broad neck; spirally-twisted handle. Beautifully glazed in deep green with earthy incrustations and exquisite silvery iridescence.

50.

Height, 12 inches

339. Rhages Cobalt-blue Jar *Persian, XIII-XIV Century*

Inverted pear-shape, with cylindrical neck. Light gray biscuit coated with a rich sapphire-blue glaze terminating two inches above the foot; the shoulder molded beneath the glaze with ribs sketched with formal ornament.

45.

Height, 11¾ inches

340. Mohammedan Jar Decorated with Inscriptions *Circa XII Century*

Globular ovoid body, the neck having four loop handles and flaring lip. Molded about the shoulder with Neskhi inscriptions and glazed in turquoise-blue with residual brown lustre and traces of metallic iridescence, terminating evenly about three inches above the foot.

140.

Height, 11 inches

341. Rhages Turquoise-blue Jar *Persian, XIII Century*

Inverted pear-shape, with short neck and flaring lip. Beautifully glazed in deep turquoise-blue and incised about the shoulder with scrollings and arabesque medallions. The glaze terminates two to three inches from the foot.

65.

Height, 13 inches

342. Persian Eight-handled Turquoise-blue Jar *V-VII Century*

Ovoid, with broad neck having four large and four small handles alternately. Lustrous greenish-blue glaze irregularly flowed twice, the shoulder showing coagulations and iridescence.

100.

Height, 12 inches

343. Kirman Green-glazed Amphora *Persian, XVII Century*

Ovoid, with broad cylindrical neck and two upstanding loop handles. Buff body coated with a cucumber-green glaze fluctuating to bluish-green and having a regular brown medium crackle.

40.

Height, 21 inches

344. Six-handled Jar *Persian or Mesopotamian, circa VI Century*

Ovoid body, with cylindrical neck and six strap loop handles. Thin fugitive glaze of turquoise-green with earthen iridescence.

130.

Height, 14¾ inches

345. FOUR-HANDLED OVOID JAR, WITH IRIDESCENCE

Persian or Mesopotamian, circa VI Century

425.

Graceful ovoid body, with broad tapering neck and four loop handles. Light buff biscuit invested with a turquoise-green glaze, the shoulder molded with a serpentine band of cabling and the whole exhibiting a rainbow iridescence.

Height, 18¾ *inches*

[See illustration]

346. YEZDT CRACKLE JAR *Persian, XVII Century*

Sturdy ovoid body, with rudimentary cylindrical neck. Invested with a thick greenish-ivory glaze, with a broad brown crackle of breaking ice.

35.

Height, 15½ *inches*

347. Five-handled Jar *Persian or Mesopotamian, VI-VII Century*

90.— Ovoid body, with tapering neck having five loop handles and welted lip; traces of original copper-blue glaze and brilliant earthy iridescence.

Height, 18½ inches

348. Copper-blue Jar *Persian or Mesopotamian, VI-VII Century*

150.— Ovoid body, with short tapering neck and expanding lip, with four loop handles at the shoulder; molded with a serpentined cable ribbon and glazed in copper-blue flowing evenly almost to the foot.

Height, 20 inches

349. Rare Ispahan Polychromed Faience Treasure Door *Persian, XVIII Century*

200 Comprising double doors, one with mock pilasters and attached by iron chains, and rectangular architrave. Displaying figures of monarchs and princes with horses and demons, in a cobalt-blue ground with rose-pink floral spandrels, the frames with floral borders in cobalt-blue and brown.

Height, 20 inches; width, 15½ inches

[See illustration]

350. Ovoid Jar *Persian or Mesopotamian, VI-VII Century*

130.— Ovoid body, with short neck and expanding lip; glazed in copper-green, the surface exhibiting fugitive metallic iridescence.

Height, 22½ inches

351. Panel of Ispahan Polychrome Faience Tiles *Persian, XVIII Century*

90.— Comprising nine tiles, each decorated with sprays of blossoms and a bird in colors within an octofoil reserve, with sapphire-blue floral spandrels. Border with floral medallions in cobalt, copper-blue, rose-pink and yellow.

22 inches square

No. 349. Rare Ispahan Polychromed Faience Treasure Door

352. CUCUMBER-GREEN JAR *Persian or Mesopotamian, circa VI Century*

150. Tall ovoid body, with broad neck, the shoulder molded with two bands of rich ornament enclosing a serpentine cable motive. Fluctuating striped cucumber-green glaze thinning towards the foot into a grayish tone.

Height, 29¼ inches

[See illustration]

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

353. CAUCASIAN SILK NEEDLEPOINT PANEL *XVII Century*

110. Minutely worked in a brown-black field, with a central diamond medallion of golden-yellow enriched with angular hooked devices, with serrated formalized leaf motives at the corners, beautifully worked in crimson, sky-blue, yellow, tan and ivory silks.

24½ inches square

354. Drap d'Argent Crimson Cut Velvet Cushion *Broussa, XV Century*
Beautifully woven with rows of double ogival plaquettes outlined in crimson velvet and infloretted with curving sprays of carnations and Rhodian lilies, the space between with a winding branch ornament. Pale green cut velvet.

[See illustration]

355. Golden-yellow Silk Brocade Cushion *Persian, XVIII Century*
Ground of salmon-pink enriched with golden-yellow wefts and *semé* with cruciform figures of skeleton leaves in ivory, infloretted with tiny mauve and scarlet flowers.

356. Gold-woven Crimson Cut Velvet Cushion
Broussa, Late XV Century
Crimson velvet ground, beautifully woven in gold with rows of imbricated ovate fruits, the stems with pairs of silver and gold leaves. Rare.

Length, 2 feet; width, 1 foot 3 inches

357. Persian Fine Woolen Lampas Cushion

20. Beautifully woven on an ivory ground in flat brocade technique, with a row of five elongated 'pear' figures reserved in a gorgeous mass of orange and pink roses and sky-blue blossoms.

358. Louis XIV Silk Needlepoint Medallion

French, Late XVII Century

45. Beautifully worked in pastel-colored silks with three Oriental figures holding banners and branches, in a pale straw-yellow ground, woven with branches of blossoms and a flying bird.

359. Gilet Persian Needlepoint Panel *Persian, XVII Century*

70. Beautifully worked in red, green, orange and ivory silks, with diagonal stripes enclosing diamond figures, infloretted with tiny blossoms.

Length, 27 inches; width, 23 inches

360. Gold- and Silver-woven Brocade Panel

Persian, Early XVIII Century

60. Striped design alternately with rose-pink blossoms in a silver ground and with *moiré* pattern in silver and gold. Border with gold and yellow ogival floral design.

Length, 27 inches; width, 26 inches

361. Mazarine-blue and Orange Silk Brocade Table Cover

Persian, XVIII Century

40. Brocaded in gold thread, crimson, pale blue and ivory silks with rows of flowering peony shrubs, the border of orange silk developing tiny detached sprays of carnations.

Length, 35 inches; width, 33 inches

362. Moss-green and Ivory Cut Velours Half Chasuble

Spanish, circa 1600

90. Ivory ground, woven in green velvet *à deux hauteurs* with an allover design of small symmetrical upstanding floral sprays with rows of tiny insect figures.

363. Armorial Emerald-green Velvet Panel *Italian, XVII Century*

70. Centred with an *appliqué* escutcheon worked in gold and silver threads and colored silks and surrounded by border of deep gold openwork *passementerie.*

Length, 2 feet; width, 1 foot 6 inches

364. Slate-blue Silk Brocade Panel *Persian, XVIII Century*

40. Delicately brocaded with lateral rows of a recurring pattern formed of a bird perched in a flowering bush and surrounded by tiny butterflies. Border of rose-crimson gold brocade.

Length, 43 inches; width, 37 inches

365. Silver Brocade and Chenille Velvet Panel

Persian, XVII Century

35. Taupe ground, woven in ivory and silver threads with parallel serpentine branches of nodding blossoms and bunches of grapes, enriched with crimson and green chenille pile. Border of sky-blue embroidery.

26 inches square

366. Linen Damask and Gold Brocatelle Chasuble

Spanish, XVI-XVII Century

100. Chasuble of white linen *damassé* with huge scrolling branches of leafage, the orphreys of a rare brocatelle with old-rose ground, woven in gold with ogivals of leafage enclosing a medallion of the Virgin and Child, and two detached winged cherub-heads.

367. Exquisite Masaif Silk Embroidery Panel *Persian, XVII Century*

55. Pennon-shaped; beautifully and minutely worked in yellow silk, with a ground laid down in chain stitch and finely embroidered with geometrical mosaic figures and formalized motives in gray, ivory, blue and pastel shades of tan, outlined in cross stitch. Rose-pink border, with recurring angular leaf figures. Museum piece.

Width, 33 inches; diameter, 23 inches

368. Gold-brocaded Sapphire-blue Satin Table Cover

Persian, XVIII Century

80. Woven with lateral rows of infloretted 'pear' figures accompanied by recurring smaller 'pear' devices and crescent-shaped leaves. Border of mazarine-blue and gold brocade.

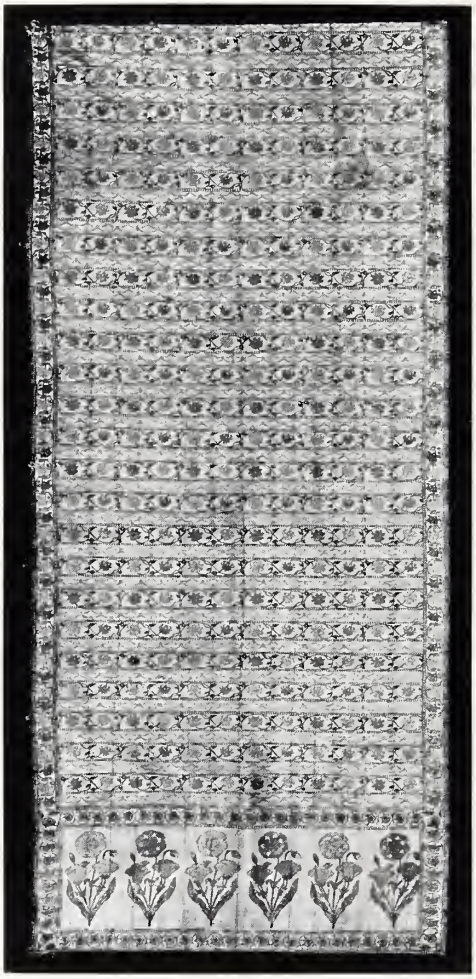
Length, 6 feet 2 inches; width, 3 feet

369. Primrose-yellow Silver Brocade Table Cover

Venetian, Late XVII Century

50. Brocaded in silver, with a symmetrical rococo design of outcurving branches supporting twigs of sky-blue, rose and ivory blossoms and green leafage.

Length, 4 feet; width, 1 foot 4 inches



370. Ispahan Drap d'Argent Striped Silk Panel

150. Salmon-pink field, *semé* with silver leaf motives and banded with lateral ribbon stripes of silver brocaded with scrolling floral ornament in pastel shades. The base is a row of six upstanding stems of carnations in a silver ground.

Height, 4 feet 6 inches; width, 2 feet

[See illustration]

371. Gold Needlepainted Ruby Velvet Chasuble *Spanish Renaissance*

525

Rich dark velvet with soft lustre, the orphreys divided into five oblong compartments, needlepainted on a ground of heavy gold thread with Renaissance niches enclosing figures of a female saint and four male saints.

[See illustration]

372. Silk-embroidered Emerald Velours Table Cover
Persian, XVIII-XIX Century

40. Finely worked, principally in chain stitch, in pink and ivory silks, with a central floral medallion surrounded by eight bouquets of tulips and honeysuckle, within a scalloped floral border. *4 feet square*

373. Rare Brocade and Chenille Velvet Hanging
Spanish, Late XVII Century

110. A remarkable specimen. Satin ground of pinkish-ivory, woven with mounting green branches of pastel-colored flowers amid which are perched peacocks; the branches interrupted by rampant lions, brown spaniels and figures of men and women in Louis XIV costume, brocaded in silks and enriched with raised orange and tan chenille velvet.
Length, 4 feet 11 inches; width, 3 feet 6 inches

374. Gold- and Silver-embroidered Satin Table Cover
Ispahan, Late XVII Century

35. Panel of sky-blue with five gold medallions, each with a leaf device, the central one emitting angular branches of tulips and lotus. Crimson border with a recurring S-shaped leaf figure in gold and silver, centred in soft colors. *Length, 30½ inches; width, 29 inches*

375. Two Flame-red Gold Brocade Panels *Persian, XVIII Century*

90. Brilliantly woven with rows of alternately directed 'pear' figures and tiny recurring floral shrubs. *Length, 5 feet 2 inches; width, 2 feet 2 inches*

376. Persian Primrose-yellow Silk Cover, with Chenille Embroidery

45. Delicately worked in pastel colors, with tiny scattered and pendent sprays of flowers and long pointed blue leaves. *Length, 50 inches; width, 31½ inches*

377. Crimson Armorial Brocatelle Table Cover *Spanish, circa* 1600

45. Woven in old-gold and ivory silks with huge latticed ribbon ogivals linked by coronets flanked by *affrontés* bird figures and enclosing symmetrical formalized jardinières of flowers. *Length, 4 feet 6 inches; width, 1 foot 11 inches*

378. Jade-green Silk Damask Coverlet
Spanish or Italian, Early XVIII Century

75. Beautifully woven in a lighter tone of the ground, with huge ogivals of foliage and flowers enclosing symmetrical leaf devices. Flounced.
Length, 8 feet 7 inches; width, 5 feet 3 inches

379. Blue and White Damask Hanging *Spanish, XVIII Century*

Ground of middle blue *damassé* in ivory with diamond-shaped design of jardinières with flowers and leafage.

70.

Length, 7 feet 10 inches; width, 5 feet 3 inches

380. Crimson Brocatelle Table Cover *Late Louis XVI Period*

Louis Sixteenth-Directoire Transition design of circular medallions of flowers, *affrontés* bird figures on festooned plaquettes, flower garlanded lyres, etc., etc. Banded with silver galloon and fringe.

10.

Length, 7 feet; width, 4 feet 8 inches

381. Antique "Isabellino" Embroidered Sapphire-blue Silk Shawl

Sumptuously worked in gorgeous reds, pinks, purples, and golden-yellow, with huge blossoms supported on serpentine branches with delicate green leafage. Beautiful deep hand-knotted fringe.

160.

5 feet 3 inches square

382. Antique "Isabellino" Embroidered Peacock-blue Silk Shawl

Sumptuously worked in gorgeous reds, pinks, purples, and golden-yellow with huge blossoms supported on serpentine branches with delicate green leafage. Beautiful deep hand-knotted fringe.

40.

5 feet 3 inches square

383. Champagne-yellow Silk Brocade Hanging *Louis XV Period*

Damassé with floral ornament and woven in mauve, orange, brown and blue silks with lines of alternately swaying serpentine branches of flowers and delicate green leafage.

110.

Length, 7 feet 3 inches; width, 5 feet 3 inches

384. Emerald-green and White Linen Coverlet *Spanish, XVII Century*

Ivory ground, developing a minute allover hexagonal lattice design enclosing tiny square cabochon devices. Tri-colored silk fringe.

50.

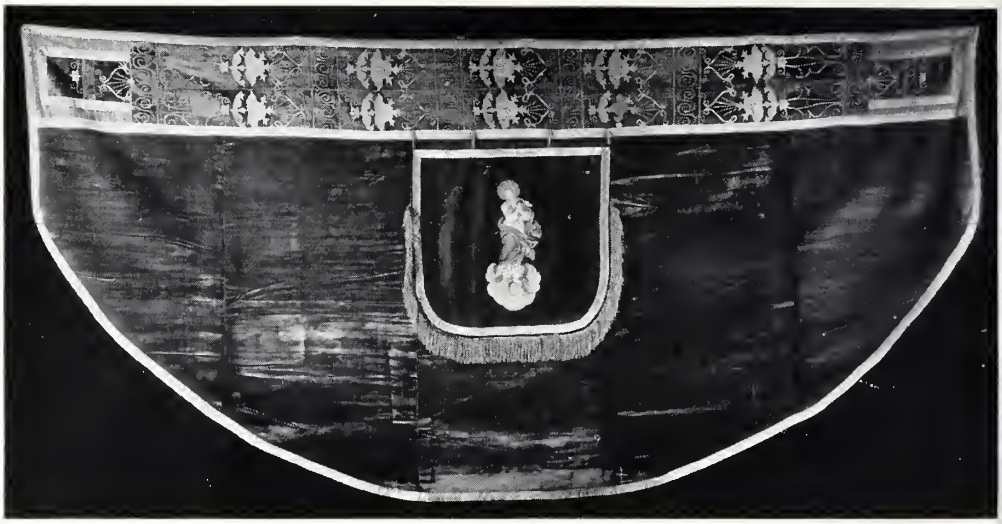
Length, 7 feet 10 inches; width, 5 feet 2 inches

385. Spanish Crimson Velvet Cope, with Renaissance Embroidered Orphreys

Beautiful lustrous rose-crimson velvet, the orphrey of gray silk, enriched with heavy *appliqué* Renaissance design of clasped volutes having pendent pomegranates and scrollings terminating in winged chimera heads, in gold thread and white beadwork, thickly padded.

120.

Length, 8 feet 6 inches; depth, 4 feet 2 inches



386. Spanish Crimson and Emerald Velvet Cope, with Appliqué Renaissance Embroidery

250. Cope of rich rose-crimson velvet, the hood with *appliqué* needlepainted figure of the Virgin of the Assumption, standing on a cloud; the orphreys of Botticelli-green velvet *appliqué* in gold embroidery with pairs of Renaissance vases and tendril scrollings. *Length, 8 feet 2 inches; depth, 4 feet*

[See illustration]

387. Crimson Silk Damask Hanging *Spanish, Late XVII Century*

100. Woven with huge ogival leaf sprays with pairs of pendent curved leaves enclosing symmetrical trophies of foliage. Four widths.

Length, 7 feet 11 inches; width, 7 feet 2 inches

388. Felletin Tapestry Panel *French, XVIII Century*

150. Verdure with bird. A flowering shrub with trunk in shaded blues and bearing pink blossoms and large green leafage. At upper left a white bird.

Height, 3 feet 9 inches; length, 4 feet 10 inches

389. Leaf-green Brocatelle Hanging *Italian, Late XVII Century*

190. Pale yellowish-green ground, beautifully woven in leaf-green with a symmetrical design of pairs of huge curling leaves supporting and enclosing large floral motives. *Length, 8 feet 1 inch; width, 8 feet 3 inches*

390. ANTIQUE PERSIAN HEAVY SILK-WOVEN TABLE COVER

Patterned with blue, leaf-green and old-red stripes, enriched with mosaic and woven in heavy floss silks by nomad craftsmen.

Length, 5 feet 9 inches; width, 5 feet 1 inch

391. SILK-EMBROIDERED LINEN COVERLET *Spanish, circa* 1700

Beautifully worked in satin and split stitches, in rose, blue, green, golden-yellow and ivory silks, with an allover mass of intricate scrolling and interlacing branches with leafage, carnations, honeysuckle, and other flowers, centred by a jardinière; among them naturalistic bird forms and at the corners heraldic animals.

Length, 8 feet 10 inches; width, 5 feet 6 inches

392. KASHMERE LEAF-GREEN EMBROIDERED HANGING

The border and ends minutely embroidered, the latter with arched compartments enclosing floral 'pear' figures and tiny birds and cusped arches surmounted by *panaches*, in brilliant colors. Tri-colored fringe.

Length, 11 feet; width, 5 feet 2 inches

393. KASHMERE LEAF-GREEN EMBROIDERED HANGING

Similar to the preceding. *Length, 11 feet; width, 5 feet 2 inches*

394. RESHT EMBROIDERED WOOLEN COVERLET *Persian, XVIII Century*

Technique of patchwork in colored flannels, with details of embroidery in chain stitch. Crimson field, with rows of detached swaying stems of leaves and a cusped blue diamond medallion enriched with blossoms. Four borders of crimson and light and dark blue with undulating scrolled ivory branches bearing lotus flowers, pods, violets and hexafoils.

Length, 5 feet 8 inches; width, 3 feet 6 inches

395. SKY-BLUE AND WHITE SATIN DAMASK HANGING

Spanish, XVIII Century

Pale blue satin ground, woven in ivory with designs of parallel upstanding branches bearing roses and other blossoms and interlacing twigs.

Length, 7 feet 3 inches; width, 5 feet 8 inches

396. SILK-EMBROIDERED LINEN COVERLET *Bokhara, XVIII Century*

Heavy white linen, worked in blue, emerald, olive, terra-cotta, purple, yellow and rose silks, with complex design of scrolling branches surrounding carnations, pomegranates, fuchsias, lotus, tiger-lilies and violets, the border with a green branch winding among bold infloretted devices, between guards with carnations and violets.

Length, 7 feet 9 inches; width, 5 feet 3 inches

397. Spanish Louis XIV Brocade and Crimson Velvet Hanging

160.— Light lustrous rose-crimson velvet, with delicate sheen; three widths. Headed by a deep band of tawny-red silver brocade developing latticework and floral ornament.

Length, 7 feet 2 inches; width, 5 feet

398. Spanish Louis XVI Brocade and Crimson Velvet Hanging

170.— Soft rose-crimson velvet with light sheen, and headed by a band of saffron-yellow striped silk brocade developing tiny swaying bouquets of pastel colored flowers. In three widths.

Length, 6 feet 9 inches; width, 5 feet

SPANISH FAIENCE, HANGING LANTERNS, FURNITURE AND IRONWORK

399. Two Talavera Faience Pitchers *XVIII Century*

30.— Barrel-shaped, with flaring neck having spout and loop handle. Decorated in green, yellow and aubergine with cypresses and other trees, one with the vigorous figure of a bull.

Heights, 12½ inches and 13 inches

400. Talavera Faience Bowl *XVIII Century*

20.— Circular; decorated in green, yellow and aubergine, the exterior with leaf and tree motives, interior with the figure of a bird surrounded by curving foliage.

Diameter, 12 inches

401. Pair Polychromed Faience Alberelli *Italian, XVI Century*

30.— Decorated in aubergine, underglaze cobalt, ochre-yellow and green with portrait medallions of women within looped borders, the base with a band of leaf ornament reserved in a cobalt-blue ground.

Height, 11 inches

402. Wrought Iron Espetera *Spanish, XVII Century*

45.— Comprising support with five uprights lavishly enriched with tendril scrollings and crested by two figures of doves; with three pendent forks and two spoons, also enriched with tendril scrollings.

403. Wrought Iron Espetera *Spanish, XVII Century*

45.— Similar to the preceding, but with nine utensils; six forks and three spoons.

404. Bronze Mortar *Spanish, dated* 1803

Enriched with four ridges and two projecting handles chiseled with animal masks; the front with a small plaquette chiseled with a bas-relief of the Virgin and Child. About the rim an inscription: Se fundio a espensas de d. felix ales, 1803.

[See illustration]

405. Carved Oak Miniature Commode *Spanish, XVIII Century*

Oblong molded top, with serpentine front having two small and two long drawers, the latter and the central stile of the former carved with circular stellate rosettes; fluted mock pilasters. *Height, 8½ inches; length, 11¾ inches*

406. Inlaid Miniature Serpentine-front Commode *Spanish, Late XVII Century*

Oblong molded top with slant fall front; interior fitted with triple drawer. Front with three serpentine drawers inlaid and banded, the drawer frames and stump feet ebonized. *Height, 12 inches; width, 12¼ inches*

407. Jewel Box in Engraved Brass and Wrought Iron *Spanish, XVII Century*

Oblong, banded in wrought iron and covered on all sides with sheets of brass punched with rosettes and strap ornament, the sides with bird figures. With wrought-iron shield-shaped lock-plate.

Height, 8¼ inches; length, 15 inches

No. 411

408. Repoussé Silver Salver

Spanish, Early XVIII Century

30.

Serpentine molded oval tray with engraved border of rococo C-scrolls and centred with an elaborate *repoussé* cartouche with rocaille scrolls and blossoms and supported by flags and cannon.

Length, 15½ *inches*

409. Pair Finely Carved and Polychromed Wood Candlesticks

Spanish, XVII Century

35.

Spiral columns, beautifully carved with entwining vine leafage and grapes, the *bobêches* in the form of Corinthian capitals. [On circular base, of later date.]

Height, 17½ *inches*

410. Pair Carved, Gilded and Polychromed Wood Brackets

Spanish, XVII Century

35.

Beautifully carved as a fantastic protruding body, with the gilded head and wings of a chimera and muscular leg, with claw foot.

Height, 17½ *inches; extension,* 30½ *inches*

411. Pair Renaissance Carved and Silvered Altar Candlesticks

Spanish, XVI Century

45.

Leaf-carved and vase-balustered shaft, supporting circular grease tray with leaved *bobêche;* on trilateral leaf-scrolled base centred with cartouches and having leaf feet.

Height, 24 *inches*

[One illustrated]

412. Oak Cajita, Bound in Wrought Iron *Spanish, XVI Century*

20.

Oblong, with hinged top; sides with two bail handles. Top and front mounted with beautiful *appliqués* lanceolate bands and hasps of wrought iron.

Height, 9 inches; length, 16¾ inches

413. Tole Hanging Lantern

Spanish, XVII Century

22.50

Quadrilateral, with square outset corners and fitted with tinted glasses; pierced square dome surmounted by a crescent.

Height, 22 inches

414. Tole Hanging Lantern

Spanish, XVII Century

15.

Quadrilateral, with outset pentagonal corners, polychromed red and green, and fitted with tinted glasses. Tapering at foot and shoulder and surmounted by dome of pierced ribbon ornament.

Height, 24 inches

No. 415

415. Carved Polychromed and Gilded Statuette

Spanish, Early XVII Century

30.

Madonna and child. Standing robed figure of the Virgin in brown dress and gold-enriched robe, holding the nude Child on her right arm.

Height, 42 inches

[See illustration]

416. Pair Carved, Gilded and Polychromed Candelabra Figures
Spanish, Late XVI Century

55. Standing figures, with long flowing robes caught up at the front; holding in the right and left arm respectively a brace supporting a candle *bobêche*. On square plinth carved with leaf volutes.

Height, 30 *inches*

[One illustrated]

417. Two Carved and Gilded Reading Stands *Spanish, XVII Century*

Canted book-rest carved in the form of a shell and supported on scroll-carved stand, the sides with triangular cartouches.

160.

Height, 13½ *inches*

[One illustrated on title page]

418. Gothic Carved and Polychromed Wood Group

Spanish XV Century

10.— Madonna and child. Seated figure of the Virgin in long robes, her hair covered with a flat cap; her right forearm is upraised, in her left she supports the robed Child.

Height, 31 inches

[See illustration]

419. Two Rococo Carved and Gilded Wall Mirrors

Spanish, XVIII Century

20.— Cartouche-shaped; enriched with lavish rocaille scrollings and crested with rococo shell ornament.

Height, 30 inches; width, 17 inches

145

420. ~~One Hundred and Seventy-five~~ Renaissance Carved Pino Wood Ceiling Supports *Spanish, XVI Century*

35. Quadrangular, with scrolling brackets terminating at either end in volutes.

Height, 4 inches; width, 3½ inches

421. Carved and Polychromed Statuette of the Savior *Spanish, XIV Century*

40. Erect figure wearing brown robes with straight vertical folds and a scarlet cloak caught up over the left arm; bearded head with long hair, the head detachable. On octagonal plinth base. [The arms missing.]

Height, 21 inches

[See illustration]

422. CARVED AND POLYCHROMED WOOD GROUP OF THE VIRGIN OF THE ASSUMPTION *Spanish, XVI Century*

30.— Erect figure in white robes decorated with flowers, her long fair hair falling over the shoulders of her dark cloak with gold stars and scrolled border. She stands on a group of three winged cherub-heads. Molded base.

Total height, 22½ inches

423. GOTHIC SCULPTURED LIMESTONE HAUT-RELIEF *Spanish, XIV Century*

20.— VIRGIN AND CHILD, WITH TWO ADORING SAINTS. Central group composed of the erect robed figure of the Virgin crowned and holding the Child in her left arm; flanked by two kneeling robed figures of saints with hands clasped in prayer.

Height, 13¼ inches; length, 14¾ inches

[See illustration]

424. Small Carved Oak Caja de Novia *Spanish, XVI Century*

55.— Oblong, with hinged top, paneled sides carved with two 'Romayne' portrait medallions, the front with a winged cherub-head supporting pendent fruit and a pair of leaf scrollings terminating in monster-heads, between paneled stiles.

Height, 18 inches; length, 43½ inches

425. Pair Carved and Gilded Table Candelabra *Spanish, XVIII Century*

55.— Fluted and leaved balustered shaft, with urn *bobêche* and circular grease tray; cylindrical base enriched with cherub-head, flaming heart and a sacred monogram, buttressed by three volutes.

Height, 27 inches

426. Spanish Parcel-gilded Tole Footman's Lantern

20.— Hexagonal paneled body with outset quadrilateral pilasters having steeples; six-sided dome with open coronet and carrying handle. Partly painted green and gilded, the pilasters fitted with blue glasses.

Height, 20½ inches

427. ~~Pair~~ one Tole Hanging Lanterns *Spanish Baroque*

70.— Eight-sided paneled lanterns, with paneled octagonal dome and foot; crested by a coronet incised with baroque scroll. Angles enriched with tiny fluted floral ornaments.

Height, 24½ inches

428. Walnut and Wrought Iron Coffee Table *Spanish, XVII Century*

40.— Oblong top, flaring quadrangular legs; end stretchers supporting voluted serpentine wrought iron underbraces.

Height, 17 inches; length, 24½ inches

429. Turned Walnut and Pino Wood Drop-leaf Table *Spanish, XVII Century*

70.— Circular top, with two segmental drop leaves supported on flanges. Frieze with end drawers incised with lozenge carvings, and scalloped apron. Spool-turned and blocked legs and stretcher.

Height, 30½ inches; diameter, 36 inches

430. Late Gothic Carved Pino Wood Casement *Spanish, XVI Century*

20.— Upright, with deeply molded frame having two small doors with sunk panels, finely carved with linenfold ornament.

Height, 52¾ inches; width, 19¾ inches

65.— 427a — 1 Lantern

431. Two Rare Leather Carved Walnut Child's Chairs

Southern Spain, XVII Century

60. Quadrangular uprights and two serrated splats, quadrangular legs and stretchers; all incised with Moresque geometrical ornament filled with white pigment. Leather seats.

[One illustrated]

432. Small Carved Walnut Side Table *León, circa* 1600

65. Oblong top, deep frieze with single long drawer carved with rectangular strap motives and having two strap handles; the frame with border of quill ornament. On baluster-turned legs, joined by box stretcher.

Height, 24 inches; length, 33 inches

433. Two Carved and Gilded Oval Wall Mirrors

Spanish, Late XVI Century

70. Boldly carved in high relief with a band of leaf ornament and small rosetted beribboned inner fillet. Original gilding. Slight variations of design.

Height, 35 inches; width, 29½ inches

434. Carved Walnut and Cut Velours Armchair

Spanish, XVII Century

75.—

Oblong back, flat quadrangular arms terminating in channeled volutes; square legs with fluting and joined by carved bar stretcher. Back and seat in rare cut velours, patterned with ogivals enclosing figures of *affrontés* animals supporting *fleurs-de-lys,* reserved in the crimson velvet pile.

[See illustration]

435. Carved Walnut Side Table *Castile, XVII Century*

65.— Oblong overhanging top, with leaf-carved edge, box frieze carved with linked strapwork medallions and having long drawer. Slender baluster and cylinder-turned legs, with box stretcher, on turned feet.

Height, 30½ inches; length, 38 inches

436. Two Louis XIII Damask Turned Walnut Banquettes

90.— Oblong top, covered in purple silk damask; ball-turned legs and stretchers.

Length, 26 inches

437. Fine Carved Walnut Side Table *Andalusian, XVII Century*

45.— Oblong overhanging top, with rich dark patina, deep box frieze with long drawer carved with strapwork and three large rosettes, the stiles with fluted Cordovese brackets. On graceful baluster and cylinder-turned legs joined by box stretchers. In original condition.

Height, 30½ inches; length, 49 inches

[See illustration below]

438. Carved, Ebonized and Parcel-gilded Pino Wood Frame
Spanish, XVII Century

25. Upright, the corners and the middle of the sides outset and enriched with leaf-scrolling ornament in relief, gilded; gilded inner fillet carved with a curious pearl and wave beading.

External height: 5 *feet* 6 *inches; width,* 3 *feet* 10 *inches*
Internal height: 4 *feet* 7 *inches; width,* 2 *feet* 11¼ *inches*

439. Persian Darai Dulabche Four-fold Screen

35. Beautifully painted, two panels with mounting stems of flowers and song birds, two with male and female figures and birds in a meadow, within arches. Base cut with arches. Finished green.

Height, 42 *inches; total width,* 42 *inches*

440. Carved Chestnut and Oak Side Table *Basque, XVII Century*

70. Oblong top, with leaf-carved edge, the ends carved in relief with imbricated lozenge figures; front with long drawer carved with rosaces having rosetted spandrels, fitted with two fluted knob handles; the stiles also with rosette carving. Octagonal tapering legs with large quadrangular knee blocks and joined by serpentine X-stretcher; square feet.

Height, 30½ *inches; length,* 41 *inches*

441. Carved Walnut Chest *Spanish, XVI Century*

120. Oblong with paneled sides, front with long drawer incised with voluted scrolls and having two turned handles; surmounting a cupboard enriched with four bossed sunk panels flanked by paneled stiles similarly incised with volute ornament. In original condition.

Height, 33 *inches; length,* 44 *inches*

442. Two Leather Carved Pino Wood Side Chairs
Southern Spain, XVIII Century

70. Quadrangular uprights, double bar slat and frontal stretcher each curiously carved with clasped S-scrollings; quadrangular legs. Brown natural hide seat.

443. Two Velours Carved Walnut Armchairs *Spanish Baroque*

160. Oblong back, flat voluted arms on canalated square uprights; frontal bar stretcher carved with strapwork. Covered in crimson velours, the backs with *appliqués* escutcheons.

444. Small Carved Walnut Cabinet

180. *Spanish, XVII Century*

Upright, with molded cornice; front with leaf-carved stiles enclosing a paneled cupboard carved with dolphins and a cherub figure upholding pendent scrollings, the cupboard surmounting a small drawer enriched with leaf carving. On oblong underbody, in one piece, with single drawer beautifully carved with two serpentine branches of ivy; slender trumpet-turned legs joined by turned H-stretcher.

Height, 47 inches; width, 20 inches

[See illustration]

No. 444

445. Carved Walnut Side Table *Castile, XVII Century*

185. Oblong molded top, frieze with scalloped apron and single long drawer incised with lozenge and shield ornament, trimmed with two turned handles. Baluster and cylinder-turned legs joined by scalloped box stretcher and standing on cylindrical feet.

Height, 24 inches; length, 34 inches

446. Carved Oak and Chestnut Stall *Spanish, XVII Century*

65.— Oblong paneled back, centred by lozenge and shell motives and crested by arched volutes; closed, molded and volute-carved sides, enriched at the front with scrolling acanthus leaves; hinged seat. On closed shaped ends. [Slight restorations.]

Height, 38 inches; width, 25½ inches

447. Two Rococo Carved and Gilded Side Chairs *Spanish, Early XVIII Century*

90.— Open arched back with vase splat, the rails and splat carved with rococo leafage, the latter pierced and supported on a mask flanked by rocaille scrollings. Latticed and blocked front rails; cabriole legs enriched with cartouches, ball-and-claw feet. Leaf-carved X-stretcher. Seat in red velours.

[One illustrated below]

448. Churrigueresque Carved Walnut Side Table

Spanish, XVII Century

00.

Massive oblong top, on deep frieze cut with scalloped apron; two drawers incised with lozenge figures. On open scroll-cut ends with massive end stretchers shaped with ogives.

Height, 31½ inches; length, 45 inches

[See illustration]

449. Sculptured Marble Armorial Plaque *Spanish, XVI Century*

35 Large square plaque finely sculptured with a quartered escutcheon surmounted by a plumed helm with pendent leaf-scrolled mantling.

Height, 35 *inches; width,* 34 *inches*

[See illustration]

450. Rare Leather Arcon, Bound in Wrought Iron

Spanish, circa XIV Century

85 Oblong, slightly sloping top, covered with a wrought iron interlaced strap-work enclosing arabesque stellate figures; the front and sides covered by a square wrought iron lattice enclosing small applied star-shaped rosettes.

Height, 18 *inches; length,* 49½ *inches*

451. Renaissance Sculptured Stone Armorial Plaque

Spanish, Late XVI Century

30.

Upright, finely carved in bold relief with a scrolled escutcheon charged and surmounted by a plumed helm.

Height, 26 inches; width, 17½ inches

[See illustration]

452. CARVED WALNUT GUARD-ROOM TABLE *Central Spain, XVII Century*

90.— Oblong molded top, on open flaring wave-scrolled legs and end stretchers of quadrangular section, joined by a scroll-cut traverse centred with a pointed finial.

Height, 31 inches; length, 56 inches

453. TOLE CHURCH LANTERN *Spanish, XVII Century*

25.— Octagonal, with four outset panels surmounted by small coroneted domes; pierced octagonal dome crested with open coronet. Has crimson tassel.

Height, 35½ inches

454. PAIR SPANISH BAROQUE TOLE CATHEDRAL LANTERNS

90.— Cylindrical, with polygonal paneled sides; shoulder and base enriched with fluted floral ornaments. Surmounted by dome and open coronet *repoussé* with baroque scrollings.

Height, 36 inches

455. PAIR SPANISH BAROQUE TOLE STELLATE LANTERNS

110.— Octagonal, with paneled sides, shoulder and foot all emitting quadrangular pyramids of glass to form a huge stellate figure. Points enriched with tiny fluted floral ornaments.

Height, 28 inches

456. CARVED WALNUT LIBRARY TABLE *Northern Spain, XVII Century*

100.— Oblong molded top, paneled frieze incised with geometrical ornament and having three paneled drawers carved in intaglio with square rosettes and fitted with wrought iron drop handles; fluted frieze. On massive turned and blocked legs with box stretchers and ball feet.

Height, 36 inches; length, 6 feet 4 inches

457. WALNUT AND POLYCHROMED CORDOVA LEATHER THREE-FOLD SCREEN *Spanish Renaissance*

160.— Three upright arched panels, trimmed with brass nails and enriched with leather decorated in polychrome with symmetrical Renaissance design of jardinières emitting leaf scrollings, *affrontés* winged animals, fruits, mascarons and an escutcheon crested by a helm, the back with strapwork border enclosing polychrome leaf ornament; at the base roundels with armorial emblems.

Height, 5 feet 8½ inches; total width, 5 feet

[See illustration]

No. 457. Walnut and Polychromed Cordova Leather Three-fold Screen

458. Carved Walnut and Parcel-gilded Vargueno, Mounted in Wrought Iron *Spanish, Late XVI Century*

300.

Oblong chest top, with fall front enriched on the outside with numerous pierced and scrolled plaquettes mounted on crimson velvet, elaborate lock, two drop handles and five finely chiseled bosses in the form of masks. Interior with numerous paneled drawers and compartments carved in relief with small plaquettes veneered with bone, and arcadings and tabernacles with bone columns. On arcaded stand with spiraled supports and fluted legs. [The stand of modern date.] *Total height, 5 feet 2 inches; width, 44½ inches*

[See illustration]

459. Terra-cotta Water Jar Decorated with Masks, with Wrought Iron Stand *Spanish, XVII Century*

35. Inverted pear-shape, enriched with circular rosettes; the body molded with small snakes and about the shoulder with five human masks. On scrolled wrought iron stand, of later date.

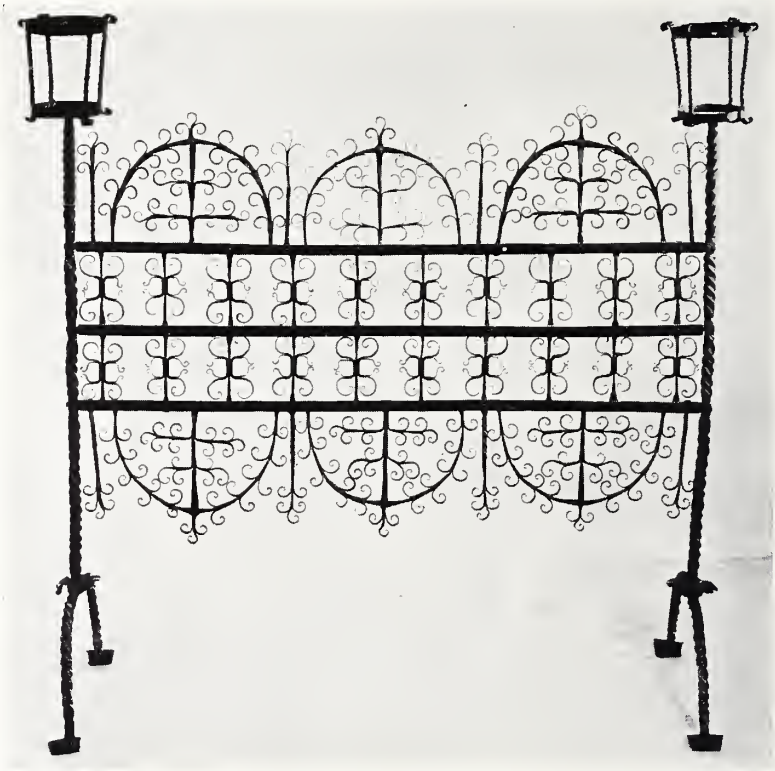
Height, 29 inches; diameter, 18 inches

460. Finely Turned Walnut and Wrought Iron Table *Spanish, Philip II Period*

70. Oblong top, on beautiful flaring ball-turned legs, blocked and joined by ball-turned and centrally blocked end stretchers, supporting serpentine wrought iron cross braces. Ball-turned feet.

Height, 32 inches; length, 50 inches

[See illustration below]



461. WROUGHT IRON FIRE GUARD *Spanish, XVII Century*

80.— Spirally fluted uprights and arched feet, supporting open fire baskets; linked by a screen formed of lateral members crested with a triple arch and lavishly enriched with tendril scrollings.

Height, 46 inches; length, 47½ inches

[See illustration]

462. IMPORTANT CARVED WALNUT LIBRARY TABLE *Spanish, XVII Century*

310.— Massive oblong top, supported on open ends beautifully scrolled, with finely carved winged mascarons at the knees and scrolled and cusped end stretchers supporting serpentine wrought iron braces.

Height, 30 inches; length, 81 inches

[See illustration]

No. 462. Important Carved Walnut
Library Table

463. Walnut Vargueno, Mounted in Wrought Iron and Inlaid with Ebony, Tortoise-shell and Ivory Marqueterie

Spanish, XVII Century

325. Oblong chest top, with upright fall front mounted with pierced and scrolled plaquettes of wrought iron applied on crimson velvet, with lock and two drop handles. Disclosing interior elaborately fitted with numerous small drawers paneled and bordered with moldings of ebony, veneered with tortoise-shell within bands of ivory engraved with leaf scroll ornament; together with two cupboards and a central compartment in the form of *tabernacoli* with arcadings and pediments, the doors lavishly engraved with robed figures of saints and scenes from their lives. On arcaded stand, with spiraled legs and columns. [Stand of modern date.]

Height of vargueño, 25 inches; length, 42 inches
Height of stand, 32½ inches; length, 38½ inches

[See frontispiece]

464. Rare Late Gothic Carved Walnut Armario

Spanish, Early XVI Century

280. Upright, with two doors, each divided into four panels; enriched respectively with a pierced Hispano-Moresque lattice, Gothic fenestral ornament, and two varieties of beautifully conceived linenfold carving.

Height, 6 feet 3 inches; width, 34½ inches

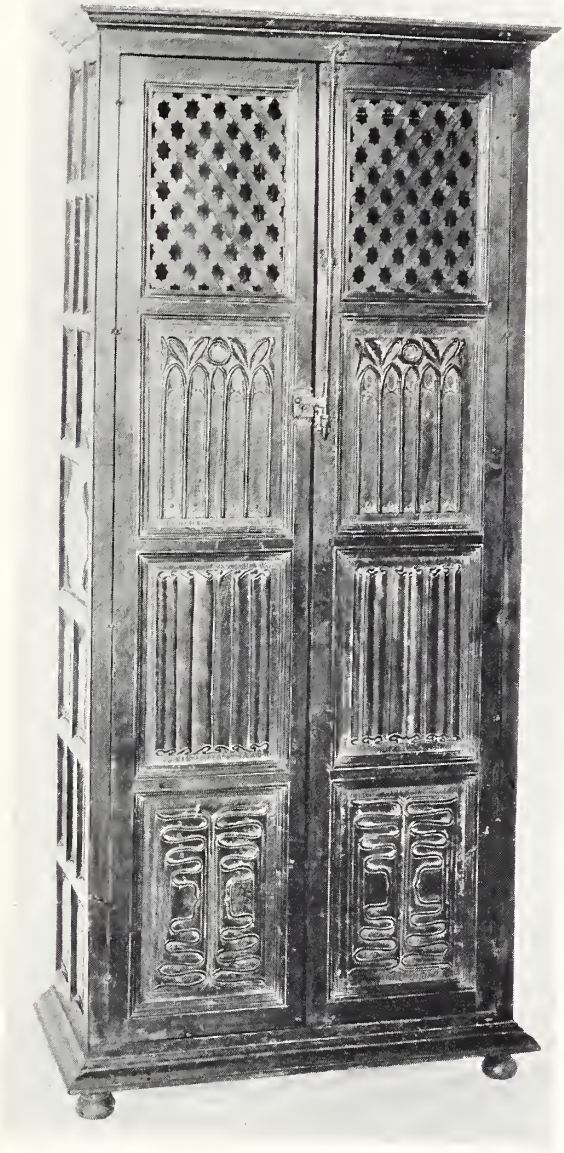
[See illustration]

465. Carved and Painted Frailero, with Marqueterie Interior

Spanish, circa 1600

140. Oblong box chest, with upright fall front having scrolled wrought iron lock plate and carved in relief with two leaf-scroll ornaments terminating in chimera-heads. Interior fitted with two cupboards and numerous small drawers with finely molded panels, centred with a roundel and veneered in beautifully figured curly oak. The inside of the drop front also banded with walnut and enriched with central rosettes, marqueterie medallion of walnut and curly oak. On oblong *puente*, with open scrolled ends joined by wrought iron braces.

Height of frailero, 17 inches; length, 33 inches



No. 464. Rare Late Gothic Carved Walnut Armario

466. Carved Walnut Refectory Table *Navarre, Late XVII Century*

180.—

Oblong top, the edge carved with sunk imbrications, molded frieze with three drawers and stiles all paneled and carved with sunk diamond motives and imbrications. On sturdy turned legs joined by molded H-stretcher.

Height, 33 inches; length, 7 feet 1 inch

[See illustration]

467. Pair Elaborate Carved and Gilded Columns

Spanish, Late Renaissance Period

60.—

Circular column carved with interlacing strapwork lattice enclosing rosettes and surmounted by an elaborate Corinthian capital enriched with blossoms. Inferior with four winged cherub-heads. On incurvate square base enriched with cartouches flanked at the corners by seated griffins. Claw feet.

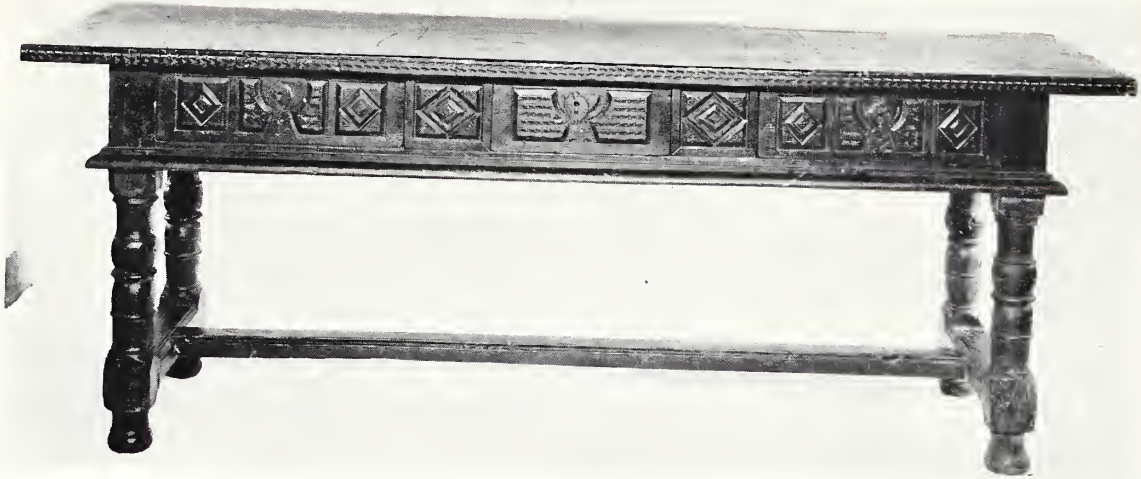
Height, 58½ inches

468. Pair Spanish Baroque Tole Palace Lanterns

Quadrilateral, with canted corners, each enriched with twin pillars surmounted by pediments; stepped dome crested by an open gilded coronet.

30.—

Height, 4 feet 2 inches



No. 466. Carved Walnut Refectory Table

No. 469

469. Four Baroque Spiral Columns, with Carved and Gilded Capitals

225

Spanish, circa 1600

Finely proportioned spiral columns of wood treated with white plaster and surmounted by elaborate Corinthian capitals centred between the volutes with cartouches, and gilded. [Slight repair needed to capitals.]

Total height, 7 feet 5 inches

[One illustrated]

470. Inlaid Walnut Vargueno Mounted in Gilded Wrought Iron, on Stand

400.

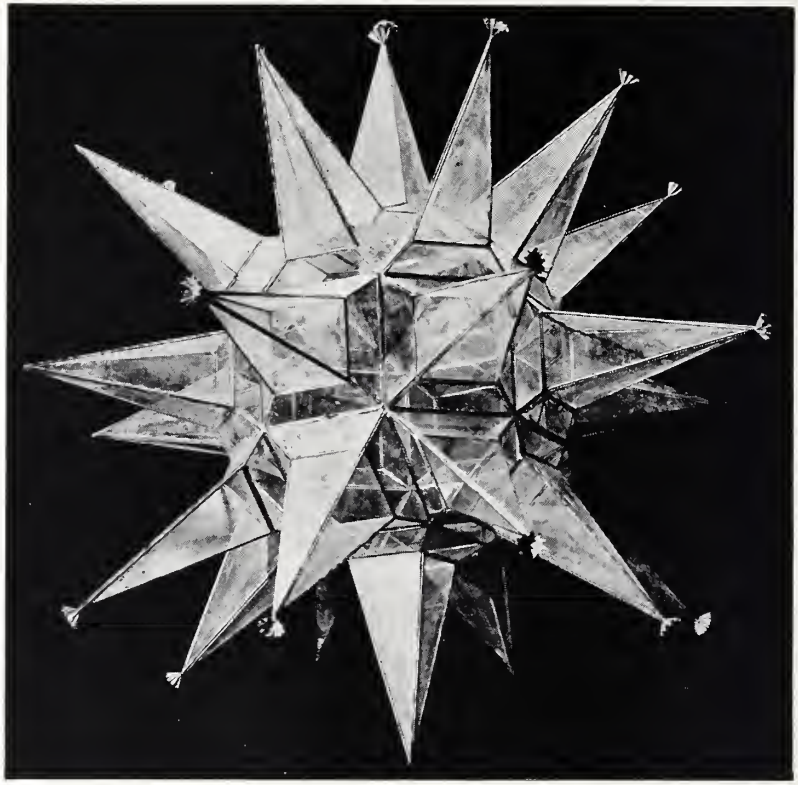
Spanish, XVI Century

Oblong chest top, with beautiful golden-brown patina, ends with gilded iron bail handles. Front with pierced and scrolled plaquettes gilded and applied on red velvet, together with beautiful lock and two drop handles. Interior disclosing numerous small drawers with marqueterie of interlacing scrollings or rectangular strapwork and tiny bone handles. On arcaded stand, with fluted legs. [The stand of modern date.]

Height of vargueño, 22¾ inches; length, 41 inches
Height of stand, 34 inches

[See illustration]

No. 470. Inlaid Walnut Vargueno Mounted in Gilded Wrought Iron, on Stand



471. PAIR MAMMOTH TOLE STELLATE LANTERNS *Spanish Baroque*

150.— Octagonal, with paneled sides, shoulder and foot all emitting quadrangular pyramids of glass to form a huge stellate figure. Points enriched with tiny fluted floral ornaments.

Height, 56 inches

[One illustrated]

472. HISPANO-MORESQUE INLAID WALNUT DOORWAY

Spanish, XVI-XVII Century

140.— Comprising double doors and door frame. Beautifully carved with elaborately molded stellate ornaments and L-shaped spandrels bossed and inlaid with thin bandings. With wrought iron knob handle and small lock plate.

Total height, 6 feet 7 inches; total width, 4 feet 3 inches

[See illustration]

No. 472. Hispano-Moresque Inlaid
Walnut Doorway

473. Renaissance Pino Wood and Carved Walnut Ante-room Door
Spanish, Late XVI Century

60.— Upright frame of pino wood and chestnut, divided into eight sunk and molded panels carved with symmetrical Renaissance motives of clasped volutes, and vases emitting scrollings, ebonized.

Height, 5 feet 5 inches; width, 2 feet 4 inches

474. Carved Oak Tester Bedstead *Spanish, dated* 1668

60.— Quadrangular uprights with tall baluster-turned posts; paneled headboar surmounted by a frieze carved with Renaissance scrollings and *corbeilles* an centred with a cartouche incised with date 1668. Tester centred with square panel carved with an eagle; with valance of cut velours.

Total height, 8 feet; length, 6 feet 4 inches; width, 3 feet 5 inches

5 pcs

475. Laqué and Parcel-gilded Bedroom Suite
Spanish, Louis XV Period

375.— Comprising pair single bedsteads, dressing table with mirror, bedside table, *bombé* commode and large wall mirror. The whole *laqué* pale yellow, painted with floral bouquets, festoons of blossoms and flying birds, the edges carved with rococo scrollings and leafage and parcel-gilded; the beds surmounted by urn finials. Cabriole legs with painted and scrolled aprons and rails. The commode and night table with serpentine *bombés* fronts an returns and painted with birds and trailing branches of flowers.

Height of bedsteads, 5 feet 10 inches; length, 7 feet; width, 3 feet 7 inc
Height of commode, 33½ inches; length, 48 inches

[Commode, bedstead and mirror illustrated]

476. Pair Laqués and Parcel-gilded Wall Mirrors
Spanish, Louis XV Period

65.— Serpentine diamond-shaped, crested with leaf ornament. To match the preceding.

Height, 35 inches; width, 22 inches

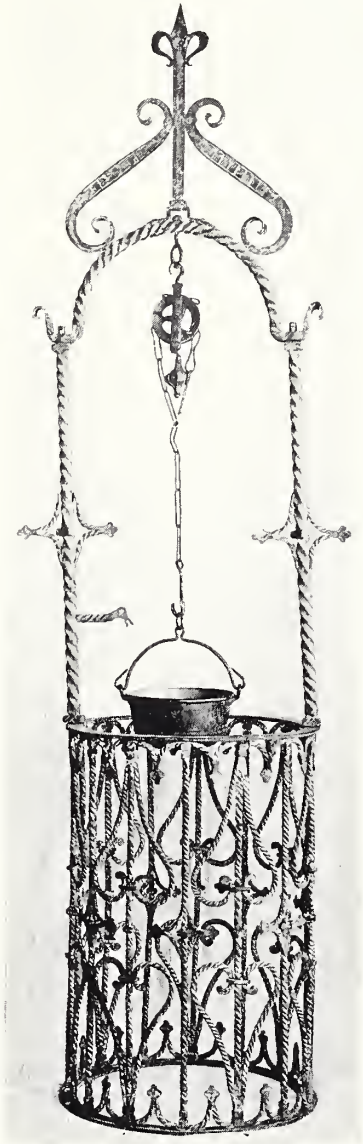
No. 475. Commode and Mirror of Laqué and Parcel-gilded Bedroom Suite

No. 475. Bedstead of Laqué and Parcel-gilded Bedroom Suite

477. WROUGHT IRON WELL-HEAD
Spanish, XVI Century
150.— Circular, with spirally twisted uprights, supporting pairs of spiral and voluted S-scrolls; surmounted by a spiral arch crested with a voluted *fleur-de-lys* terminal. With pulley chain and bucket.

Total height, about 9 feet 6 inches; diameter, 2 feet 3½ inches

[See illustration]



No. 477

478. PAINTED WROUGHT IRON GATEWAY
Spanish, Late XVII Century
230.— Comprising gate with segmental transom and two side pilasters. Upright rods, decorated at top and bottom with *fleur-de-lys* ornament and centred with a symmetrical motive of scrollings; the transom with symmetrical voluted scroll ornament.

Total height, 8 feet 4 inches; total width, 4 feet 7 inches
Width of gate, 2 feet 11 inches

479. Wrought Iron Gate, in Original Wood Frame

Spanish, XVI-XVII Century

70. Upright, with seven upright rods of round section bordered with volute ornament and centred with a symmetrical design of clasped voluted scrollings.

Total height, 7 feet 5 inches; total width, 4 feet

ALPUJARRA RUGS

480. Alpujarra Floral Rug

50. Slate-blue ground, woven with rows of detached upstanding stems of red peonies, with black leafage. Border with jardinières of carnations and poppies flanked by armorial lions passant. Monogrammed, A. F. J.

Length, 7 feet 8 inches; width, 5 feet

481. Alpujarra Jardinière Rug *Dated* 1803

50. Deep blue-black ground, woven with lateral rows of scarlet jardinières of carnations and poppies, with border of recurring detached scarlet blossoms. Monogrammed R. J. M. and dated 1803.

Length, 6 feet 8 inches; width, 5 feet 2 inches

482. Alpujarra Rug

45. Pale yellow ground, woven with zigzag ribbon motives in pale leaf-green enclosing scrolled scarlet diamond figures centred in sky-blue. Border of stellate rosettes and undulating branches.

Length, 7 feet 3 inches; width, 6 feet

483. Alpujarra Floral Rug

40. Woven with recurring stems of large scarlet and yellow peonies and tulips in a deep blue ground, the border similarly, with undulating angular branches bearing scarlet carnations.

Length, 7 feet 6 inches; width, 5 feet 1 inch

484. Alpujarra Vine Rug

50. Sapphire-blue field, woven in ivory with parallel angular scrolled branches supporting bunches of grapes and leafage; border of the same with undulating angular branches of ivory and scarlet blossoms and pendent leaves.

Length, 7 feet 2 inches; width, 6 feet 1 inch

485. ALPUJARRA BLUE AND WHITE RUG

Woven in ivory, with a diamond lattice of saltirewise branches of blossoms enclosing small leaf figures, the border with interlacing S-scrolled angular branches, also in ivory, in a deep blue ground, the corners with heraldic animals supporting sprays of carnations.

45.

Length, 7 feet 6 inches; width, 6 feet 2 inches

486. ALPUJARRA JARDINIÈRE RUG *Dated* 1801

Developing lateral rows of scarlet vases of carnations and poppies in a deep blue-black field. Scarlet floral border and guards.

40.

Length, 7 feet 6 inches; width, 5 feet 3 inches

487. ALPUJARRA SAPPHIRE-BLUE RUG

Woven in ivory, with recurring jardinières of carnations and small bird figures and centred with a square plaquette outlined with key-fret motive. Border with serpentine trailing branches.

40.

Length, 7 feet; width, 5 feet 10 inches

488. ALPUJARRA RUG *Dated* 1852

Grayish-blue field, woven with lateral rows of scarlet vases, poppies and carnations, detached rosettes and coronetted animal figures. Scarlet floral border. Monogrammed F. C. C. and dated 1852.

50.

Length, 7 feet 4 inches; width, 5 feet 3 inches

489. ALPUJARRA FLORAL RUG

Woven with lateral rows of scarlet, green and ivory blossoms in a deep blue-black field; border of the same with recurring scarlet jardinières of carnations and poppies.

40.

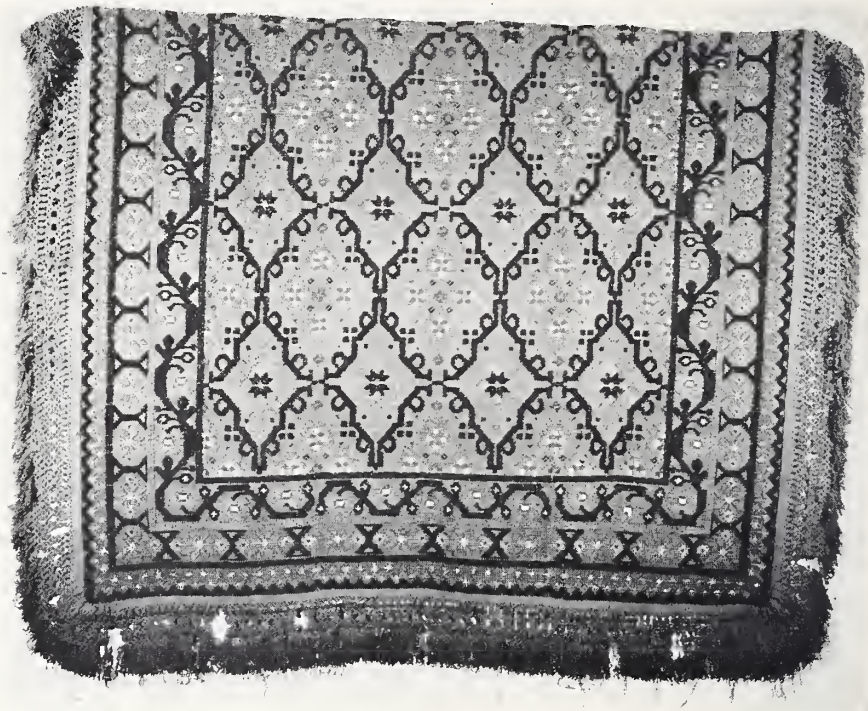
Length, 7 feet 3 inches; width, 4 feet 10 inches

490. ALPUJARRA BIRD RUG

Terra-cotta field, patterned with X-figures emitting undulating bent branches supporting green leafage, scrolling tendrils and formalized white grapes. Saffron-yellow border, with sapphire-blue undulating floral branches enclosing white rosettes and small *affrontés* green and red bird figures.

55.

Length, 8 feet 2 inches; width, 6 feet 4 inches



491. ALPUJARRA RUG

60.

Greenish-blue ground, woven in raised pile with a scrolling lattice in black enclosing cruciform scarlet leaf figures picked out with tiny ivory and yellow blossoms. Floral and pinnacled guards. Hand-knotted scarlet fringe.

Length, 8 feet 3 inches; width, 7 feet 3 inches

[See illustration]

492. ALPUJARRA SCARLET FLORAL RUG

40.

Woven in green, with lateral rows of recurring detached stems of roses; the border with jardinières of green blossoms flanked by yellow heraldic animals passant.

Length, 7 feet 7 inches; width, 5 feet 2 inches

493. ALPUJARRA RUG

45.

Dark ground, woven with a lattice formed of zigzag orange ribbon motives enclosing scrolled lozenge-shaped devices in shaded green. Border with green stellate motives and interlinked orange branches. Hand-knotted scarlet fringe.

Length, 8 feet 3 inches; width, 6 feet 10 inches

494. AUBUSSON CARPET *Louis Philippe Period*

750.

Olive-green ground, exhibiting a diamond lattice of leaves in a lighter shade and centred with a circular medallion of fawn wreathed about with a garland of pink and white blossoms. Salmon-pink border with a continuous trailing branch design of rose and sky-blue flowers.

Length, 11 feet 6 inches; width, 9 feet 3 inches

[END OF SECOND AND LAST SESSION]

Total $34,950.50

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